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THE QUIET HOUR • IOS & ANDROID • ON ROKU

The background of the entire page is a detailed reproduction of the painting 'The Garden of Eden' by Jan Brueghel the Elder. The scene depicts a lush, idyllic landscape filled with a wide variety of animals. In the foreground, a peacock stands prominently, surrounded by swans, ducks, and various birds. To the right, a cheetah and several monkeys are visible. In the middle ground, there are deer, goats, and a dog. The background features dense foliage, trees laden with fruit, and a distant view of a river and hills under a soft sky. The overall atmosphere is one of natural harmony and beauty.

*“In the beginning was the Word,
and the Word was with God,
and the Word was God.”*

JOHN 1:1 · KJ3 LITERAL TRANSLATION

The Garden of Eden · Jan Brueghel the Elder, c. 1613
The Audio Bible art collection

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FOREWORD

From promise to practice

WHEN WE LAST WROTE TO YOU — in the publications before this one — the ministry still spoke in the future tense. *We are digitizing the KJ3. We are building a Bible reader. The first books of audio are on track by year's end.* Every page was a promise, made in faith and carried by yours.

This edition is written in a different tense. Nearly every “we are building” has become “open it and see.” A single web page has grown into a platform of thousands — a page for every chapter of Scripture, and the study tools around them. The reader that stood half-finished now holds all sixty-six books — in Hebrew, Greek, and English. The first recorded chapters have become the whole of Scripture, read aloud. What was promised is here.

So these pages are not a wish list. They are an invitation — to longtime friends and first-time readers alike — to come and see what has been built. One thread runs through all of it: the *KJ3 Literal Translation*. Before the tools, a word on why that text matters — from the man who gave his life to it.

To all our donors: thank you. We could not have done this without you. Share it with your families, your neighbors, your colleagues, and your friends. And to God be the glory.



Ernst Gunther von Harringa

President, Bible Ministries International

FALLBROOK, CALIFORNIA

The first Bible version (its translator Jay P. Green, Sr. wrote) to contain *“all of God’s words, as He wrote them, with no words added, and no words deleted.”*

Working from the original Hebrew and Greek, he restored what centuries of translation had smoothed away — thousands of words, set right one at a time. It is the same text that runs through every tool in this edition.

יהוה

→ **Jehovah**

The divine name — where most Bibles print “the LORD,” more than 6,000 times.

ἐκκλησία

→ **assembly**

“Church,” he wrote, is a word God never used.

מות דָּמוּת

→ **“Dying you shall die”**

The Hebrew double verb kept literal — not the softened “surely die.”

δοῦλος

→ **slave**

“Servant” softens it. Paul opens his letters calling himself a slave of Christ.

Four of thousands — shown here; the same care runs through all sixty-six books.

Before you read his foreword

Jay P. Green, Sr., wrote his own foreword for the KJ3. It begins opposite, reproduced in full — typographical slips lightly corrected, his words otherwise untouched. First, a word from Bible Ministries International on what the work of translation can and cannot be.

As you will see, Jay Patrick Green, Sr., was a man passionate about his work. You will meet strong words in his pages — about other versions, and about the people who made them. Those judgments are his, carried from the battles of his day.

No translation is ever one for one. On the first page of Scripture, “God saw the light, that it was good” — the word is טוב, *tov*. But *tov* carries more than our “good” can hold: pleasing, beautiful, right, as it should be. The translator must set one English word in its place, and leave the rest behind. A language holds its meanings inside the group that speaks it; what we say, and what we write down, is an expression of how we think — as individuals, and as people together. Those whom God used to write His words stood far from us geographically, and farther still in time. They spoke and wrote from inside their own world. To live in the modern world, using a language relatively new, and reach back into an ancient language no longer spoken, is a task that can only ever approximate.

What we have today is remarkable: copies of the original manuscripts in Hebrew, Greek, and Aramaic, gathered and kept together. But we are not thinkers, speakers, or writers of those languages that God used to record His word. We can only ever approximate their meaning in the work of translating them.

So we should never be so bold as to say that any translation is divine — only that we gave it our all to be as faithful as is possible in our work to God.

It is good to weigh translations carefully. But differences among Christians need not divide us; we would rather they draw us deeper into the Word, together.

And this we maintain at Bible Ministries International: though there are many brands of Christianity, there is only One Christ.

So we seek to act as a bridge to others, never as a roadblock. Otherwise we perpetuate the fragmented Christian world, and we cannot follow the commandment to love our neighbors — to find a way to meet people wherever they are, as the ministry of Jesus Christ did.

Jay P. Green, Sr. · from the KJ3's introductory pages

This is the translation that appears in the side margins of Jay P. Green, Sr.'s best-selling series of *The Interlinear Hebrew-Greek-English Bible*. This is the fourth edition of this most accurate of all versions. Due to additional intense study, and the suggestions of others, we feel confident that this version has now been perfected.

The difference between the KJ3 Bible and all other English versions ever created in the past is this: This is the first time that any version has contained all of God's words, as He wrote them, with no words added, and no words deleted. Note that God has commanded this several times. See Deuteronomy 4:2. KJ3/LITV: "You shall not add onto the Word I command you, neither shall you take away from it, to keep the commandments which I have commanded you." (Deuteronomy 12:32; Proverbs 30:6; Revelation 22:18–19.) When a version adds words to the words that God breathed out or fails to translate what God has written, and hides from the reader what they have added or subtracted from God's word, they are deceiving the reader by in effect saying, "These are the words that God wrote," when the truth is that God did not write many of the words that they have put into their Bibles.

This is especially grievous in the Bibles like the NIV that use "Dynamic Equivalence" as their translation methodology. Basically, "Dynamic Equivalence" is storytelling or a short commentary of what God has breathed out to us. The alleged translator reads a passage of the Bible in its native language (Greek or

Hebrew), perceives or interprets the meaning, and writes in his own words what the alleged translator believes the Bible is saying. There is no effort to translate each word of the Hebrew or Greek. For example, the translator "uses the Greek genitive-case form with the corresponding use of the English preposition 'of' to illustrate how to eliminate ambiguities. 'Cup of the Lord' (1 Corinthians 10:21) is rendered 'the cup by which we remember the Lord,' 'wisdom of words' (1 Corinthians 1:17) is taken to be 'well arranged words,' and 'sons of wrath' (Ephesians 2:3) becomes 'those with whom God is angry'" (Nida, *Toward a Science* 207–208; cf. also Nida and Taber, *The Theory* 35–37; Wonderly, *Bible Translations* 163). This is directly from the works that our seminaries are using in teaching our future Christian leaders, pastors, professors, headmaster, teachers, et al. We are not talking about the luke-warm religions or the luke-warm seminaries, but rather virtually every seminary in the free world has been infected with this rationale.

It is the modern world Pharisees and Scribes at work. Only they may interpret what the Word of God truly states and then they tell us in their own words. Martin Luther would roll over in his grave. He and our other forefathers fought to bring the Word of God out of the priests' and monks' hands directly to the hands of Christ's flock. Now our modern day Pharisees and Scribes are trying to take the Word of God back away from that flock. Kid yourself not, this is a Holy War we are fighting.

The amazing thing is how many sound Christian leaders have fallen for this rationale. We have not been able to discern whether they just don't know any better, haven't had time to investigate these translations, or what other reason they continue using the NIV. But the NIV has penetrated and been accepted by some very good churches with pastors sound in every area except the use of God's text. The whole foundation of Christianity lies in the Bible and what God has written to us. If we can't trust that, then what can we trust. Another example of this mistranslation is found as follows: Jesus said to his brothers, "I am not yet going up to the feast, for my time has not yet been fulfilled." (John 7:8) Despite the overwhelming evidence of all but two Egyptian manuscripts, the New Versions follow the Gnostic Egyptian codices which deliberately remove the word "yet" leaving Jesus saying "I am not going up to the feast." In the first example, Jesus says that I am not going to the feast yet, which implies that he will be going to the feast later. In the second example, Jesus will not be going to the feast at all. This makes Jesus lie to His brothers. But Jesus is God, and "It is impossible for God to lie" (Hebrews 6:18). It is just one more way to deny that Jesus is God.

This new KJ3 version is the version that lovers of God and His Word can safely use with the approval of God. You and every person will be judged by ALL of the words that God has written. Add to this, that God wrote in grammatical forms (nouns, verbs, adjectives, adverbs, etc.). Our Lord Jesus was always careful to keep the grammar of the Old Testament words He quoted in the New Testament. No other Bible version has ever strictly given the reader these grammatical forms as God has written them. In all other versions printed before

there is a consistent failure to report to the reader the precise use of these word forms (verbs have been falsely translated as nouns, and vice versa; adjectives have been largely ignored; when reported the previous translations do not tell the reader whether they are plural or singular. Hundreds of adverbs have been inserted which are not in the original Greek or Hebrew words.

When a verse contains two verbs, invariably they falsely add an adverb, saying "you shall surely die", but there is no adverb in the Hebrew here, but correctly translated it says "Dying you shall die". Hundreds of times the other translations mistranslate "seed" as offspring or other plurals. Verses containing double negatives (not, not) have been mistranslated by inserting words that falsely translate one of these emphatic words such as "By all means"; or, "not at all" words that are not in the Greek, or they will not translate the second negative ("not, not"). In an attempt to avoid the English rule that two negatives make a positive. But there is a way to avoid this violation: e.g. "And the light of a lamp will not still shine in you, not ever" (Revelation 18:23); using both "nots." In Isaiah 24:19 there are four verbs that need no added words, but the New Versions do it anyhow: NIV: "The earth is utterly broken up, the earth is [split asunder], the earth is [thoroughly shaken]. The earth [reels] like a drunkard . . ." The adverbs are added without cause. KJ3/LITV: "The earth is breaking, breaking! The earth is crashing, crashing! The earth is tottering, tottering! The earth is staggering, staggering; like a drunkard the earth is staggering." The worst mistranslations: "Lord" for the divine name ("I am Jehovah, that is my name,"), God's name is mistranslated more than 6,000 times.

Every nation had their lords, but only Israel had Jehovah as their God. All other countries were “the nations.” In the New Testament “Gentiles” is falsely put for the “nations.” “Church” is a word God never wrote: instead he called the meeting place “the assembly” both in the New and Old Testament. “The children of Israel” never existed as such, for the word, for “sons” is badly translated as “children.” In many versions this occurs more than 500 times. Dead is either an adjective (“dead ones”) or a verb (“to die”), (e.g. “he has died”). Also (“put to death”) is from this verb, and most often translated as “cause to die”. Usually, with most translations which have the same verb twice, one of the verbs will be replaced with an adverb. Charles Spurgeon had the following to say about translation:

“Concerning the fact of difference between the Revised and Authorized Versions, I would say that no Baptist should ever fear any honest attempt to produce the correct text, & an accurate interpretation of the Old/New Testaments. For many years Baptists have insisted upon it that we ought to have the Word of God translated in the best possible manner, whether it would confirm certain religious opinions and practices, or work against them. All we want is the exact mind of the Spirit, as far as we can get it. Beyond all other Christians we are concerned in this, seeing we have no other sacred book; we have no prayer book or binding creed, or authoritative minutes of conference — we have nothing but the Bible — and we would have that as pure as ever we can get it. By the best and most honest scholarship that can be found we desire that the common version may be purged of every blunder of transcribers, or addition of human ignorance, or human knowledge, that so the Word of God may come to us as it came from his own hand.”

— CHARLES H. SPURGEON · *Heart-Disease Curable*,
MTP VOL. 27 (1881)

Only by going back to each and every word of the Hebrew and Greek manuscripts can we ever attempt to have the pure translation that Charles Spurgeon above desires. This is what we have tried to do with the KJ3 – Literal Translation of the Bible.

HIS LAST WORK

He finished it two weeks before he died
— at which time he stated, *“It is finished.”*

JAY P. GREEN, SR. · 1918 – 2008



ELIJAH TAKEN UP IN A CHARIOT OF FIRE · Giuseppe Angeli, c. 1745 · The Audio Bible art collection

MORE THAN SIX THOUSAND TIMES

יהוה

J E H O V A H

Read exactly as the Hebrew text is pointed, the name is Jehovah — and the KJ3, being literal, prints it every time it stands: more than six thousand places where most Bibles print “the LORD.”

A Note on the Name

Jehovah, “the LORD,” and Yahweh — three honest answers, and why the KJ3 prints the first.

Somewhere in the Hebrew Old Testament stands the name the scribes guarded above all others: four consonants, יהוה, the personal name of God. What an English Bible prints where those four graphemes fall is not a simple matter of one word being right and another wrong. It is a matter of which layer of the text one reads from — and how far one follows it. Three answers have come down to us, and it is worth seeing how each is reached.

The Hebrew we read today is a *pointed* text — most often the Leningrad Codex, the oldest complete manuscript of the Hebrew Bible, and the one available to us in a form a computer can read, so that we can display it on our platform. Beneath and beside its consonants sit small marks — a whole apparatus alongside them. Read the four graphemes of the Name exactly as they are pointed, and carry that reading through Latin into English — where the Hebrew *Y* becomes *J* and the *W* becomes *V* — and you arrive at **Jehovah**. The KJ3, being a literal translation, prints it wherever the Name stands: more than six thousand times, in the places most Bibles print “the LORD.” The King James

Version is one of them, printing “the LORD” almost everywhere the Name stands — and yet even the King James keeps it as *Jehovah* in seven places of its own.

But the same marks can be read a second way.

According to the scribal tradition, the Name was too holy to be spoken aloud — never to be taken in vain — so the scribes read another word in its place:

Adonai, “Lord.” The marks the text sets beneath the Name are, in that tradition, not the Name’s own vowels but the vowels of *Adonai* — a standing cue to the reader: *do not pronounce this; say “Lord.”* Follow that cue as the tradition intends, and you arrive at “**the LORD**,” which is what most English Bibles print.

The four consonants on their own, stripped of any pointing, cannot be pronounced with certainty; no one alive has heard them said as they were said in the days of Moses. Scholars have reasoned back toward a likely sound, and it is from that reconstruction that the form **Yahweh** comes. It is careful work — but it remains a reconstruction, an estimate of a pronunciation that was never written down.

THE MARKS THE POINTED TEXT CARRIES — BENEATH, BESIDE, AND AROUND THE GRAPHEMES

Vowel points *niqqud*

The dots and strokes that supply the vowels — set underneath, above, and within the consonants.

Other diacritics

Dagesh, mappiq, meteg, maqaf, and more — small marks that harden a letter, join words, or steady the voice.

Accent marks *te’amim*

Cantillation that also fixes stress and phrasing — where a sentence breaks, which can change its meaning.

The Masorah

Marginal notes counting the letters and words, flagging variants, and the qere/ketiv — “read” versus “written” — the very cue that set *Adonai*’s vowels on the Name.

The line between the pointed text and the unpointed text should be kept very clear, for everything turns on it. A Hebrew speaker in the days of the Bible needed no points to read; the sound of the words lived in the mouths of those who spoke the language. The points, scholars hold, came only centuries later — added, on the usual account, as living Hebrew faded, so that the reading tradition would not be lost. To read the pointing literally is one honest thing; to read it as the scribes intended is another; to reconstruct the sound behind it is a third. Jehovah, “the LORD,” and Yahweh are not three rival truths. They are three honest answers to three different questions.

And there are more layers than two. The Leningrad Codex is, so far as the manuscripts go, the oldest *complete* Hebrew Bible we hold — but not the oldest witness. The Aleppo Codex is older still; and other schools of scribes, scholars tell us, once pointed the text by rival systems altogether, their marks set above the letters rather than below. Beneath all pointing, scholars hold, lies a far older consonantal text — one the Dead Sea Scrolls carry a thousand years earlier, and one the Greek Septuagint was translated from before that. On their account, the pointing is the *newest* layer on a text that was copied, and guarded, long before anyone set down a single mark of it.

We do not set down these pages to settle the matter. Bible Ministries International exists to be transparent about it. We begin where the received text begins — with the pointed Hebrew of the Leningrad Codex, because that is the form we can hold in a computer and a reader can check for himself. Jay P. Green translated it literally and with great diligence; that is a discipline, not a claim to have recovered a lost sound. Where he prints *Jehovah*, he is reading the pointing exactly as it stands — and telling you so.

For translation can only ever be an approximation. English did not exist when the Scriptures were written; no one today speaks, writes, or fully hears the Hebrew and Greek of that age as its first hearers did. Every version is a hand reaching across a distance of language and of centuries. The honest thing is not to pretend the distance away, but to show it — to let the reader see the seams.

And the Name is only one of many by which Scripture calls upon God — a Hebrew word whose ancient pronunciation no one now knows for certain. That uncertainty has never stopped anyone from calling upon Him, or reading His Word.

Every name is a symbol. It points toward something, but it is never the thing it points to.

The menu is never the meal.



SECTION ONE · BIBLICALTOOLS.ORG

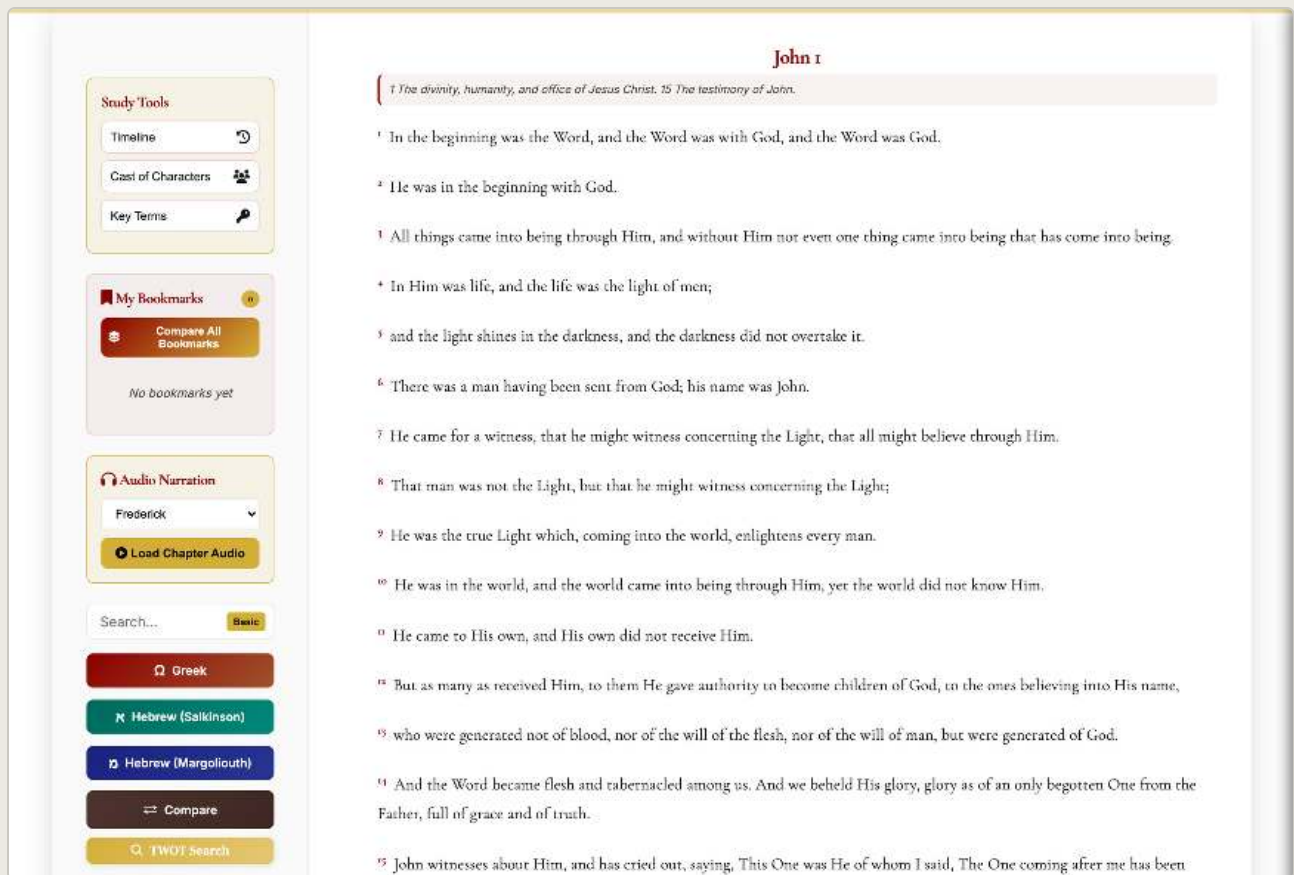
I The Bible Reader

The living text of Scripture — whole, open to anyone, and down to the original languages, on any screen.

THE PROPHETESS HANNAH · Rembrandt, 1631 · Rijksmuseum, Amsterdam

Open it, and the whole Bible is *there*

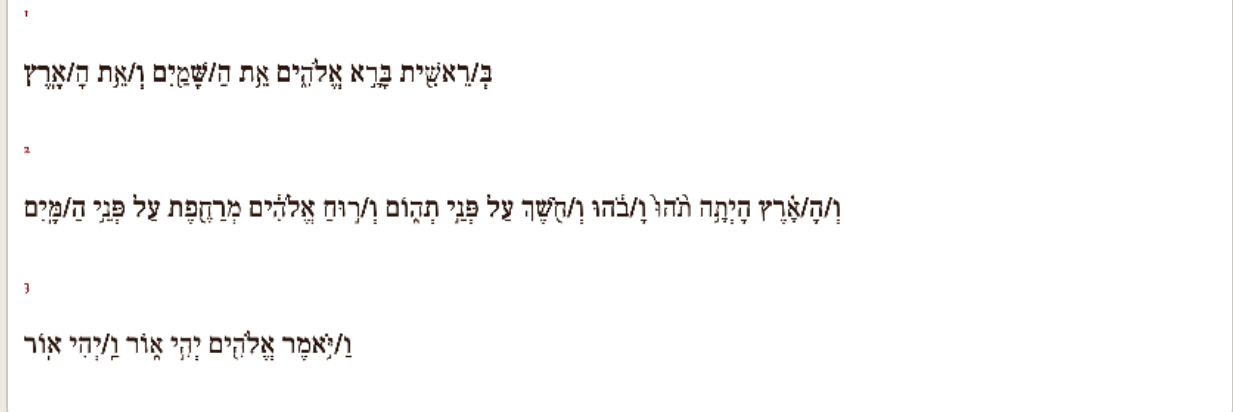
Sixty-six books in the KJ3 — Jehovah for “the LORD,” assembly for “church.” No paywall, no account, nothing between you and the Word.



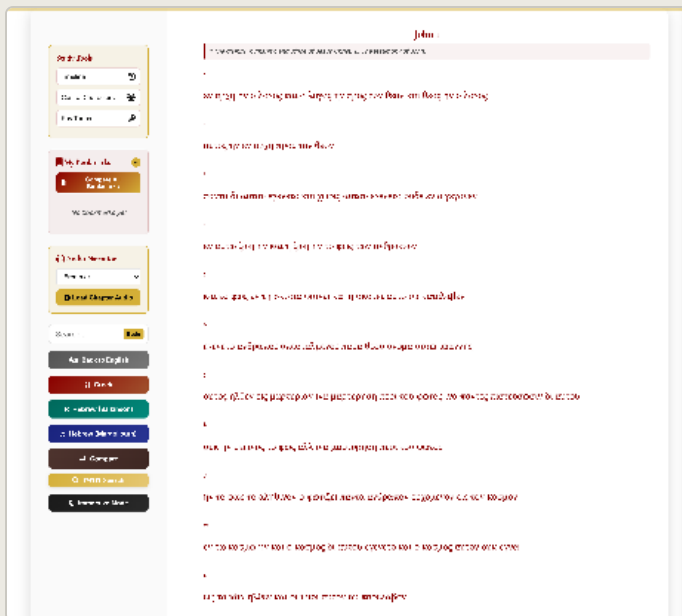
THE READER — open to John 1, with the study tools, bookmarks, audio narration, and the original languages a click to the side. • BiblicalTools.org

Touch a verse; the Hebrew rises to meet it

The Hebrew of the Old Testament, opened a verse at a time — and the Greek of the New, with the word-by-word interlinear behind every word.



HEBREW — Genesis 1:1–3, toggled verse by verse into the original tongue, with the full pointing.



Green went back to every word of the Hebrew and Greek; the Reader lets you follow him there without leaving the page. On any Old Testament verse, tap the Hebrew icon; on any New Testament verse, the Greek — and the original rises in its place, one verse at a time.

GREEK — John 1: ἐν ἀρχῇ ἦν ὁ λόγος, the original words a click to the side.

One verse, five renderings

John 1:14 in five translations, exactly as the Reader shows it.

ENGLISH · KJ3 LITERAL TRANSLATION

¹⁴ And the Word became flesh and tabernacled among us. And we beheld His glory, glory as of an only begotten One from the Father, full of grace and of truth.

ENGLISH · KING JAMES VERSION

And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

GREEK · THE NEW TESTAMENT

και ο λογος σαρξ εγενετο και εσκηνωσεν εν ημιν και εθεασαμεθα την δοξαν αυτου δοξαν ως μονογενους
παρα πατρος πληρης χαριτος και αληθειας

HEBREW · THE SALKINSON-GINSBURG NEW TESTAMENT

וְהַדְבָּר לָבַשׁ בָּשָׂר וַיִּשְׁכֵּן בְּתוֹכֵנוּ וְאֵת־כְּבוֹדוֹ רָאִינוּ כְּכֹבֹד בֶּן יָחִיד לְאָבִיו מִלֵּא חֶסֶד וְאַמֶּת

HEBREW · THE MARGOLIOUTH NEW TESTAMENT

וְהַדְבָּר הָיָה לְבָשָׂר וְשָׁכַן בְּתוֹכֵנוּ וְרָאִינוּ אֶת־כְּבוֹדוֹ כְּכֹד כְּאִשָּׁר לְיָחִיד הַנּוֹלֵד מִן־הָאֵב מִלֵּא חֶסֶד וְאַמֶּת

Where the King James has the Word “dwelt among us,” the Greek reads *ἐσκήνωσεν* — *he pitched his tent* — and the KJ3 keeps the image: the Word *tabernacled* among us. Same verse, five renderings, each a click apart.

John 1

1 The deity, humanity, and office of Jesus Christ. IS The testimony of John.

1

בְּרֵאשִׁית הָיָה הַדָּבָר וְהַדָּבָר הָיָה אִתְּהֶאֱלֹהִים וְהוּא הַדָּבָר הָיָה אֱלֹהִים

2

הוּא הָיָה בְּרֵאשִׁית אִתְּהֶאֱלֹהִים

3

כֹּל-הַנֶּעֱשִׂים נָהָיו עֲלֵידוֹ וְאִין דָּבָר אֲשֶׁר נִעְשָׂה סָבְלָעִינוּ

4

בּוֹ נִמְצָא חַיִּים וְחַיִּים הֵם אֹר הַחַיִּים

5

וְהָאֹר זֶרֶם בְּחֹשֶׁךְ וְהַחֹשֶׁךְ לֹא יָכִילָנוּ

John 1

1 The identity, humanity, and office of Jesus Christ: IS The testimony of John.

1

בְּרֵאשִׁית הָיָה הַדָּבָר וְהַדָּבָר הָיָה אֵצֶל הָאֱלֹהִים וְהָאֱלֹהִים הָיָה הַדָּבָר

2

וְהָיָה הָאֱלֹהִים אֵצֶל הָאֱלֹהִים

3

כֹּל הַיְּהוּדִים וּמִבְּלִעְדֵי אֹיֵךְ לֹא דָבַר אִתּוֹ נִתְּנָה אֲשֶׁר נָתַן

4

כִּי הָיָה הַיְּהוּדִים וְהַיְּהוּדִים הָיָה אִיֵּךְ אֵיֵךְ הָיָה הַיְּהוּדִים

5

וְהָיָה הַיְּהוּדִים גַּם וְהָיָה לֹא חָבִיל אֹתוֹ

Set them side by side and the craft of translation itself comes into view — two scholars, one century, one Gospel. Where they agree, the meaning stands firm; where they differ, the student has found something worth studying.

Set them side by side — up to five

Line up as many as five versions at once — the literal KJ3 beside the King James and more.

John 1		✕	
KJ3		KJV	
1	In the beginning was the Word, and the Word was with God, and the Word was God.	In the beginning was the Word, and the Word was with God, and the Word was God.	
2	He was in the beginning with God.	The same was in the beginning with God.	
3	All things came into being through Him, and without Him not even one thing came into being that has come into being.	All things were made by him; and without him was not any thing made that was made.	
4	In Him was life, and the life was the light of men;	In him was life; and the life was the light of men.	
5	and the light shines in the darkness, and the darkness did not overtake it.	And the light shineth in darkness; and the darkness comprehended it not.	
6	There was a man having been sent from God; his name was John.	There was a man sent from God, whose name was John.	
7	He came for a witness, that he might witness concerning the Light, that all might believe through Him.	The same came for a witness, to bear witness of the Light, that all men through him might believe.	
8	That man was not the Light, but that he might witness concerning the Light;	He was not that Light, but was sent to bear witness of that Light.	
9	He was the true Light which, coming into the world, enlightens every man.	That was the true Light, which lighteth every man that cometh into the world.	
10	He was in the world, and the world came into being through Him, yet the world did not know Him.	He was in the world, and the world was made by him, and the world knew him not.	
11	He came to His own, and His own did not receive Him.	He came unto his own, and his own received him not.	
12	But as many as received Him, to them He gave authority to become children of God, to the ones believing into His name,	But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:	
13	who were generated not of blood, nor of the will of the flesh, nor of the will of man, but were generated of God.	Which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God.	
14	And the Word became flesh and tabernacled among us. And we beheld His glory, glory as of an only begotten One from the Father, full of grace and of truth.	And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.	
15	John witnesses about Him, and has cried out, saying, This One was He of whom I said, The One coming after me has been before me, for He was first of me.	John bare witness of him, and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.	
16	And out of His fullness we all received, and grace for grace.	And of his fulness have all we received, and grace for grace.	
17	For the Law was given through Moses, but grace and truth came through Jesus Christ.	For the law was given by Moses, but grace and truth came by Jesus Christ.	

COMPARE — nothing is argued; the texts stand together, and you decide. The Hebrew and Greek line up the same way — a shelf of reference books, folded into a single view.

Every book, explained as you read

A timeline, a cast of characters, and the key terms — prepared for all sixty-six books, and a tap away as you read.

Matthew - Cast of Characters

Jesus Christ
The Messiah, Son of David, and Son of Abraham. Considered by the Holy Spirit and Son of Mary, the virgin Elizabeth. He is equated by some to preaches the Kingdom of Heaven, performs miracles, and chooses twelve disciples. He is betrayed by Judas, crucified under Pontius Pilate, and resurrects on the third day, commissioning his disciples to teach all nations.

Mary
The mother of Jesus, who was found to be with child by the Holy Spirit. She came together with her betrothed husband, Joseph, to give birth to Jesus in Bethlehem. After Joseph and Jesus fled to escape Herod, she returned to Nazareth. She is also mentioned alongside Jesus' brothers when seeking to speak with Him. Furthermore, women named Mary are present at the crucifixion and the empty tomb.

Joseph
A just man, the husband of Mary and the earthly father figure to Jesus, descending from the lineage of King David. He receives angelic guidance in dreams to take Mary as his wife, and later to flee to Egypt to protect the young child from a would-be assassin. Following their death, he brings Jesus back home to a childhood in Nazareth, eventually settling his family in the city of Nazareth.

God the Father
The supreme divine authority, who speaks from heaven at Jesus' baptism and transfiguration, calling Jesus His beloved Son. Jesus frequently teaches His disciples to pray to their Father in heaven, emphasizing His perfection and the providential use of all creation including himself. Also, He also expresses that God desires mercy rather than more sacrifice from His followers.

Holy Spirit
The divine Spirit through whom Mary conceives Jesus before she comes together with Joseph. The Spirit descends like a dove upon Jesus at his baptism and subsequently, anointing him as the Messiah. Jesus is tempted by the devil, Jesus' baptism commences by the Spirit of God and shortly afterwards, Jesus is baptized by the Holy Spirit in the Jordan River. The Spirit is also invoked in the Great Commission's apostolic formula.

John the Baptist
The forerunner to Jesus, prophesied by Isaiah, who preaches repentance in the Judean wilderness, while wearing camel's hair and eating locusts. He baptizes Jesus in the Jordan River. Later, he is imprisoned by Herod the tetrarch for condemning his own step-daughter, and is subsequently beheaded in prison. Jesus praises him as greater than any prophet and explicitly identifies him as the Elijah to come.

Exodus - Timeline

Enslavement And Birth Of Moses

Israelites Multiply In Egypt
The sons of Israel, descendants of Jacob, multiply greatly in Egypt after Joseph's time, becoming exceedingly mighty and filling the land.
Exodus 1:1-7

New Pharaoh Oppresses Israel
A new king arises in Egypt who had not known Joseph. He fears the growing number and strength of the Israelites and commands taskmasters to afflict them with burdens, forcing them to build store cities like Pithom and Raamses.
Exodus 1:8-14

Midwives Defy Pharaoh
Pharaoh commands Hebrew midwives Shiphrah and Puah to kill all newborn Hebrew boys, but they fear God and save them. When questioned, they claim Hebrew women deliver before they arrive.
Exodus 1:15-21

Pharaoh Orders Nile
Pharaoh, angered by the midwives' defiance, commands all his people to cast every newborn Hebrew boy into the Nile River.
Exodus 2:1-22

CAST OF CHARACTERS — who each person in the book is, in plain language.

TIMELINE — the events of the book, laid in order.

Genesis - Key Terms

Chapter 1 Key Terms

God, Creation, heavens, earth, light, Day, Night, expanse, waters, dry land, Seas, vegetation, fruit trees, luminaries, sun, moon, stars, fish, birds, living creatures, beasts, cattle, creeping things, man, image of God, male and female, dominion, fruitful and multiply, food, sixth day, very good

KEY TERMS — the words worth pausing on, gathered chapter by chapter — so the background you need is already there before the question comes.

Every word, weighed

Reach a word two ways — tap its verse in the text, or search it in English — and the same reference shelf opens: the Hebrew, a translation, and its TWOT number, the standard scholarly index.

הָאָרֶץ	וְאֵת	הַשָּׁמַיִם	אֵת	אֱלֹהִים	בָּרָא	בְּרֵאשִׁית
ha-a-rets	ve-et	hash-sha-ma-yim	et	e-lo-him	ba-ra'	be-re'shit
H776	H853	H8064	H853	H430	H1254	H7225
earth	mark of the accusative	heavens	mark of the accusative	gods	shape	beginning
TWOT 167	TWOT 186	TWOT 2407a	TWOT 186	TWOT 93c	TWOT 278	TWOT 2097e
HTd/Ncbsa	HC/To	HTd/Ncmpa	HTo	HNcmpa	HVqp3ms	HR/Ncfsa

THE SHELF — tap any verse and every word opens: its Hebrew, a Strong's number, a translation, its TWOT number, and its parsing — a shelf of reference works in a single tap. (*Genesis 1:1, right to left.*)

TWOT SEARCH — search “love,” and the Hebrew words behind it come forward, each with its transliteration and its TWOT number — the pointer, not the paraphrase.

The number is the key. Every Hebrew word carries its *TWOT number* — its address in the Theological Wordbook of the Old Testament, the standard scholarly index — so a reader who wants the full entry knows exactly where to find it. No paraphrase stands between you and the word; only the pointer to it.

HOW TO READ THE PARSING

Each code spells the word's grammar, letter by letter. **H** Hebrew · **V** verb · **N** noun (**Nc** common) · **T** particle (**Td** the article, **To** object marker) · **R** preposition · **C** conjunction. Then person, gender, number, and state: **3ms** third person masculine singular · **f** feminine, **b** both genders · **s** singular, **p** plural · **a** absolute. For verbs, the stem and tense: **q** qal (the simple stem), **p** perfect. So **HVqp3ms** reads: a Hebrew verb, qal, perfect, third person masculine singular — “*he created*.”

Ask the whole Book at once

Type a word, and every verse that carries it steps forward — from Genesis to Revelation, in a breath.

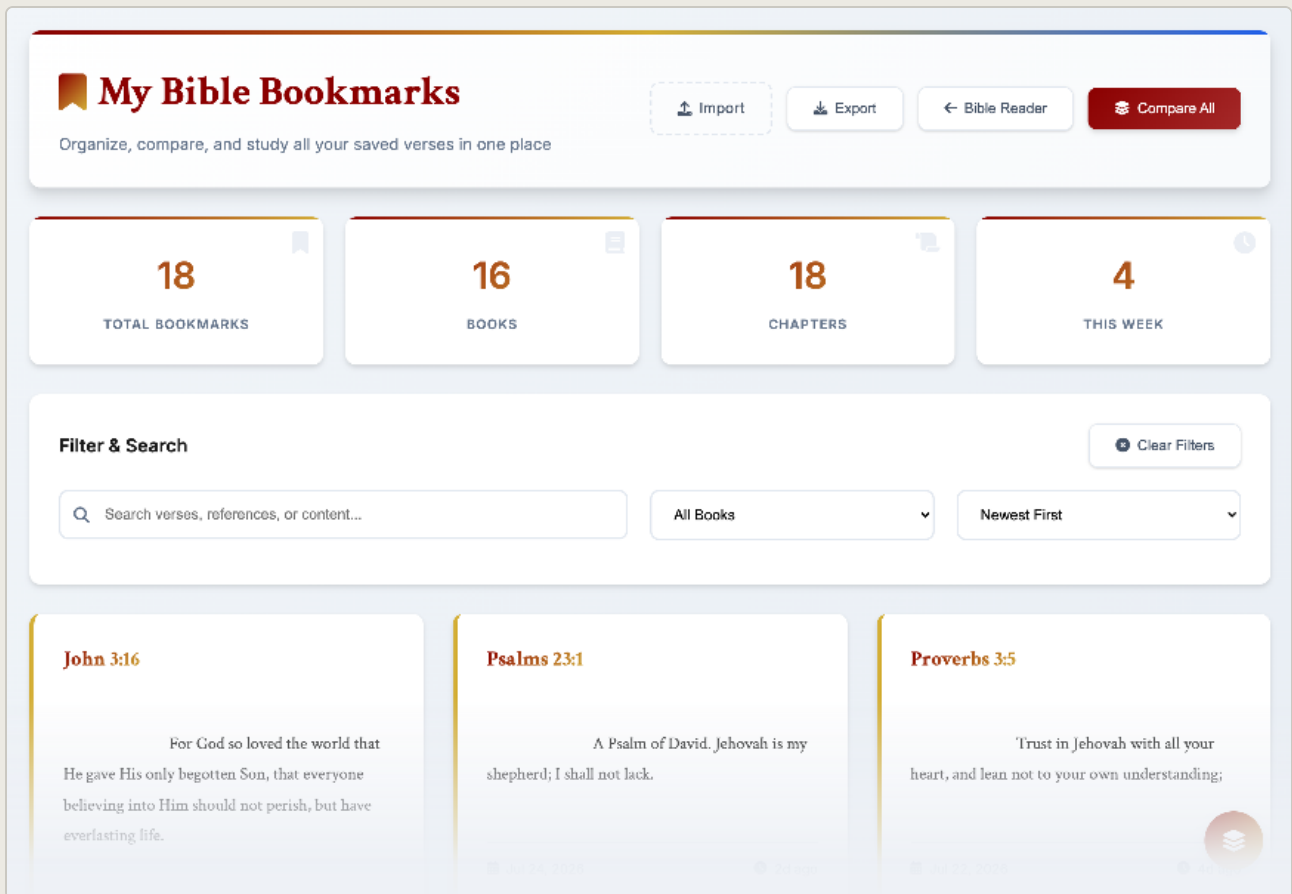
The screenshot displays the Bible Reader application. On the left, a sidebar contains navigation tools: 'Study Tools' (Timeline, Cast of Characters, Key Terms), 'My Bookmarks' (Compare All Bookmarks, No bookmarks yet), and 'Audio Narration' (Frederick, Load Chapter Audio). Below these is a search bar with 'shepherd' entered and a 'Basic' mode selector. The main text area shows the beginning of Genesis 1, with the word 'shepherd' highlighted in red in the search results. On the right, a 'Search Results' panel shows 96 results for 'shepherd'. The results list verses from John 10:11, Zechariah 13:7, Micah 7:14, 1 Peter 5:2, and Ezekiel 34:23, each with a small icon for bookmarking or sharing.

SEARCH — “shepherd,” and ninety-six verses answer: the Good Shepherd of John 10, the struck Shepherd of Zechariah 13, the flock of 1 Peter 5. Each result returns to its chapter in one click.

Search the chapter you are in, the book you are in, or the whole of Scripture; a Basic mode for quick finding, an Advanced mode for exact phrases. And beside every result, a small bookmark — as the next page (23) explains.

Mark it, gather it, choose

Bookmark any verse as you read, or straight from a search — then lay them all side by side and let them speak to each other.

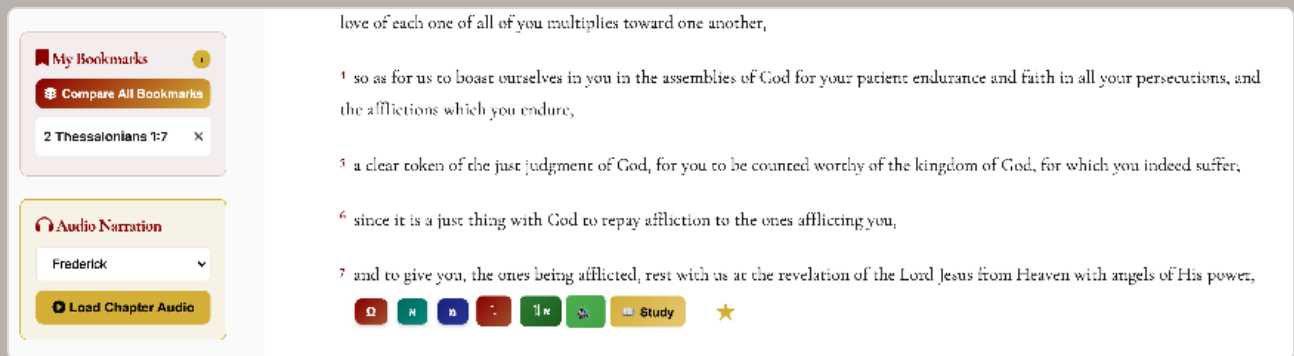


MY BIBLE BOOKMARKS — eighteen saved verses gathered across sixteen books, searchable and sorted in one place; “Compare All” sets every one of them side by side in a single view.

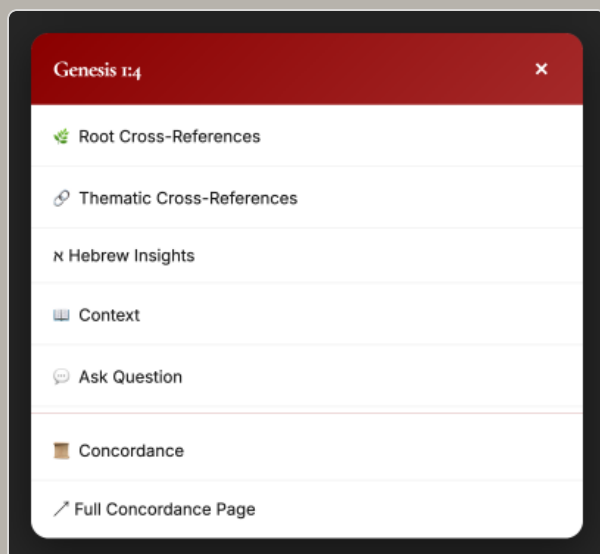
Choosing between verses — for a lesson, a letter, a moment that needs the right word — stops being a hunt through remembered pages. Gather them as you go; the Reader holds them until you are ready to decide. Send any verse on by text or email — and the whole list exports and imports in a tap, yours to carry.

Tap a verse — a whole study opens

Touch any verse and its tools appear: flip it into the original tongue — the Hebrew on an Old Testament verse, the Greek on a New — hear it read, mark it with a star, or open the study menu for cross-references, Hebrew insights, and more.



THE VERSE TOOLS — Greek (Ω), Hebrew (א, מ), the interlinears, audio, and Study — and the ★ that bookmarks the verse to *My Bookmarks* in the margin, ready to compare.



THE STUDY MENU — one tap on Study opens it all: cross-references by root and by theme, Hebrew insights, context, the concordance, and a question box.

Every verse is a doorway. The shelf of reference works a scholar keeps on a wall sits behind a single tap — and the star keeps the verses you want to hold, side by side, whenever you return.

Ask, and it answers

A study assistant lives inside the Reader, and it knows the verse you are on. Ask straight out and get a direct answer — or switch to Tutor and be walked through it, question by question. Both stay in the KJ3 and the words behind it.

ANSWER — “Explain the Hebrew words” on Genesis 1:4: each word given with its meaning and its TWOT number.

TUTOR — Psalm 23:1 taken up as a conversation: a question, an answer, and a question back.

Both exchanges are real, exactly as the Reader answered them.

The small mercies

Quiet kindnesses, built into the Reader without ceremony.

CHAPTER SUMMARIES

Every chapter opens with a one-line map of what it holds.

SEARCH

Find a word or a phrase in the text, right from the sidebar.

A LISTENING PACE

Slow the narration down or quicken it — the reading keeps step with you.

THE ORIGINAL, VERSE BY VERSE

Tap a single verse to open its Hebrew or Greek inline, without leaving the page.

BOOKMARKS THAT GATHER

Mark verses as you read, then lay them all side by side with one press of “Compare All.”

THE KING JAMES, BESIDE

The familiar 1611 wording is always one toggle away for comparison.

NIGHT COLORS

In immersive reading, choose the color the words glow — gold, white, or softer hues.

NO ACCOUNT REQUIRED

Everything on these pages works the moment you arrive. Signing in only saves your place across your devices.

I THE NARRATION

Hear it read

Every chapter, narrated word-for-word in a voice you choose — and the text follows the reading, verse by verse.

The screenshot displays the Bible Reader application interface. On the left is a sidebar with several sections: 'Study Tools' containing 'Timeline', 'Cast of Characters', and 'Key Terms'; 'My Bookmarks' with a 'Compare All Bookmarks' button and a note 'No bookmarks yet'; 'Audio Narration' with a voice selector set to 'Frederick' and a 'Load Chapter Audio' button; and a search bar with a 'Basic' filter. Below these are buttons for 'K Hebrew', 'Compare', 'TWOT Search', and 'Immersive Mode'. The main content area on the right is titled 'Genesis 1' and contains a summary of the chapter's events. Below the summary, the text of Genesis 1 is displayed in English, with verses 1 through 11. Verse 2 is highlighted in gold, indicating it is the current verse being read aloud by the audio narrator.

AUDIO NARRATION — Genesis 1 read aloud by Frederick; the verse being read glows gold as the player runs.

Two narrators — Frederick and Samara — read the whole of Scripture. Press play and follow along; slow the pace or quicken it. The Word was heard before it was ever read silently, and the Reader keeps that door open.

Read it your way

A dyslexia-friendly typeface, one tap away — because the Word belongs to readers the web too often forgets.

The screenshot displays the Bible Reader app interface. On the left is a sidebar with various study tools and settings. The 'Study Tools' section includes 'Timeline', 'Cast of Characters', and 'Key Terms'. The 'My Bookmarks' section shows 'Compare All Bookmarks' and 'No bookmarks yet'. The 'Audio Narration' section features a 'Frederick' voice selection and a 'Load Chapter Audio' button. Below these is a search bar and a 'Basic' button. The bottom of the sidebar contains a list of font options: 'Greek', 'Hebrew (Salkinson)', 'Hebrew (Margoliouth)', 'Compare', 'TWENTY Search', 'Immersive Mode', and 'Dyslexia Font', which is currently selected. The main content area on the right displays the text of Romans 8, with verses numbered 1 through 13. The text is formatted with a dyslexia-friendly font, characterized by wider letter spacing and a sans-serif typeface.

Romans 8

1 I say that are in Christ are free from condemnation. 5, 13 What harm comes of the flesh, 6, 14 and what good of the Spirit.

1 There is therefore now no condemnation to the ones in Christ Jesus, not walking according to flesh, but according to Spirit.

2 For the law of the Spirit of life in Christ Jesus set me free from the law of sin and of death.

3 For the law being powerless, in that it was weak through the flesh, God sending His own Son in the likeness of sinful flesh, and concerning sin, condemned sin in the flesh,

4 so that the righteous demand of the Law might be fulfilled in us, the ones not walking according to flesh, but according to Spirit.

5 For the ones being according to flesh are mindful of the things of the flesh. And the ones according to Spirit the things of the Spirit.

6 For the mind of the flesh is death, but the mind of the Spirit is life and peace.

7 Therefore the mind of the flesh is enmity towards God; for it is not being subject to the law of God, for neither can it be.

8 And the ones being in the flesh are not able to please God.

9 But you are not in the flesh, but in the Spirit, if indeed the Spirit of God dwells in you. But if anyone has not the Spirit of Christ, this one is not His.

10 But if Christ is in you, the body indeed is dead because of sin, but the Spirit is life because of righteousness.

11 But if the Spirit of the One having raised Jesus from the dead dwells in you, the One having raised the Christ from the dead will also give life to your mortal bodies through the indwelling of His Spirit in you.

12 So, then, brothers, we are debtors, not to the flesh, to live according to flesh,

13 for if you live according to flesh, you are going to die. But if by the Spirit you put to death the practices of the body, you will live.

DYSLEXIA-FRIENDLY MODE — Romans 8, reset in a typeface shaped for dyslexic readers. Press the **Dyslexia Font** button in the Reader's sidebar — on a phone, the gear at the top, then Font. The same Reader, the same text, no barrier.

*“The entering of Your Word gives light,
giving discernment to ones of simplicity.”*

PSALM 119:130 · KJ3 LITERAL TRANSLATION

The whole Bible, laid out like a library

Before the Reader, a front door: every book of Scripture on one page, in reading order, each with its chapter count — built in the open so that anyone searching for a book of the Bible finds this shelf, and through it, the Reader.

The Holy Bible

Kjv Literal Translation — 66 Books • 1,189 Chapters

Old Testament			
Genesis	50 ch.	Exodus	60 ch.
Leviticus	27 ch.	Numbers	36 ch.
Deuteronomy	34 ch.	Joshua	26 ch.
Judges	21 ch.	Ruth	4 ch.
1 Samuel	31 ch.	2 Samuel	24 ch.
1 Kings	22 ch.	2 Kings	20 ch.
1 Chronicles	29 ch.	2 Chronicles	36 ch.
Ezra	10 ch.	Nehemiah	13 ch.
Esther	10 ch.	Job	42 ch.
Psalms	150 ch.	Proverbs	31 ch.
Ecclesiastes	12 ch.	Song of Solomon	8 ch.
Isaiah	66 ch.	Jeremiah	52 ch.
Lamentations	5 ch.	Ezekiel	48 ch.
Daniel	12 ch.	Hosea	14 ch.
Joel	3 ch.	Amos	9 ch.
Obadiah	1 ch.	Jonah	4 ch.
Micah	7 ch.	Nahum	3 ch.
Habakkuk	3 ch.	Zephaniah	3 ch.
Haggai	2 ch.	Zechariah	10 ch.
Malachi	4 ch.		
New Testament			
Matthew	28 ch.	Mark	16 ch.
Luke	24 ch.	John	21 ch.
Acts	28 ch.	Romans	16 ch.
1 Corinthians	16 ch.	2 Corinthians	13 ch.
Galatians	6 ch.	Ephesians	6 ch.
Philippians	4 ch.	Colossians	4 ch.
1 Thessalonians	5 ch.	2 Thessalonians	3 ch.
1 Timothy	6 ch.	2 Timothy	4 ch.
Titus	3 ch.	Philemon	1 ch.
Hebrews	13 ch.	James	5 ch.
1 Peter	5 ch.	2 Peter	3 ch.
1 John	3 ch.	2 John	1 ch.
3 John	1 ch.	Jude	1 ch.
Revelation	22 ch.		

THE SHELF — all sixty-six books, Old and New Testament. Choose one, and it opens.

Pick a chapter

Choose a book, and its chapters lay themselves out one to a page. Choose a chapter, and it opens on the text itself.

Genesis

Old Testament · 50 Chapters · KJ3 Literal Translation

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50		

GENESIS, OPENED — fifty chapters, each a page of its own.

Genesis 1

KJ3 Literal Translation — Chapter 1 of 50

“

- ¹ In the beginning God created the heavens and the earth;
- ² and the earth being without form and empty, and darkness being on the face of the deep, and the Spirit of God hovering on the face of the waters,
- ³ and God said, Let light be! And there was light.
- ⁴ And God saw the light, that it was good, and God separated between the light and between the darkness.

[Read full chapter in the Bible Reader →](#)

THE FIRST VERSES — each chapter page begins with the opening lines, and a single link: *Read full chapter in the Bible Reader.*

— and what each chapter gives you

Not the whole chapter — an overview, and the door to it: the summary, the key Hebrew words with their lexicon numbers, the cross-references, and the people who stand in the text. Built in the open, so a search for any chapter of Scripture finds its page — and through it, the Reader.

Chapter Summary

1 Joseph is hated by his brothers, 13 He is sent to visit his brothers. 18 His brothers conspire to kill him. 26 They sell him to the Ishmaelites. 31 His father, deceived by the bloody robe, mourns for him. 36 He is sold to Potiphar in Egypt.

Key Hebrew Words

חֶלֶם

dream

H2472 · TWOT 663a

כֶּתְנֵת

tunic, long robe

H3801 · TWOT 1058a

אָהַב

love

H157 · TWOT 29

שָׂנֵא

hate

H8130 · TWOT 2272

מָכַר

sell

H4376 · TWOT 1194

בִּגְד

garment, robe

H899 · TWOT 198a

People & Context

Joseph

Jacob's favored son, seventeen; dreams of dominance, is stripped, thrown in a pit, and sold into Egypt

Jacob (Israel)

Father who loves Joseph most and gives him the long tunic; deceived by the bloody robe, he mourns his son

Reuben

Eldest brother who intervenes to spare Joseph's life and tears his clothes when the pit is found empty

Judah

Brother who proposes selling Joseph to the Ishmaelites rather than killing him

Ishmaelite & Midianite traders

Caravan from Gilead bound for Egypt who buy Joseph for twenty pieces of silver

Potiphar

Egyptian eunuch, Pharaoh's chief of executioners, to whom Joseph is finally sold

GENESIS 37, INTRODUCED — the summary, the key Hebrew words (*chalom*, dream; *kethoneth*, the long tunic; *makar*, to sell), and the people who stand in it: Joseph, Jacob, Reuben, Judah, and the traders bound for Egypt.

*“Open my eyes and I will see wonderful
things from Your Law.”*

PSALM 119:18 · KJ3 LITERAL TRANSLATION

Everything in one place

One shelf for it all — the studies for the seasons of life, the ways to go deeper, and the doors into the original languages.

When Life Hurts



Bible on Anxiety
Scripture · word study



From Divided to Whole
Anxiety



The Yet Prayer
Lament & Trust



When Faith Waits
Waiting



Mercy Looks Different
Compassion



Refiner's Journal
Trials

Go Deeper



Three Denials
Peter's Restoration



Fields & Gardens
Sacred Spaces



Living in Tension
Paradoxes



Appointed Times
Faith Steps



Genesis Guide
Study Guide



Anatomy of Separation
Word Study

LANGUAGES

Learn Biblical Hebrew

Hebrew Quest · Davidson's Grammar · Interlinear

WHEN LIFE HURTS & GO DEEPER — studies gathered by the season you are in, then the paths that carry you further — down to learning Biblical Hebrew.



Living Lexicon

8,640 Hebrew & Aramaic words



Every Word A-Z

Browse & search all 8,640 word pages



Davidson's Grammar

Classic method



Song of Songs

Interlinear



Cantillation Music

Original melody



Hebrew New Testament

Saikinson & Margolouth



Psalms 126

Word Study



Resource Library

94 Bible studies

Daily



Daily Devotional



Prayer Wall



Scripture Memory



Study Tools



For Families



Help, Hug, Heard



Memory Game



Spell Quest



Coloring Pages



Genesis Quiz



Syllable Stack

Courses



Biblical Math

4 levels



Biblical Writing

Composition



History & Geography

Maps & Timelines



Biblical Reading

Comprehension



Bible Book Videos

Homeschool



Jay P. Green Sr.

The KJV Translator



← Back to Home

THE TOOLS SHELF — the Living Lexicon and every Hebrew word, Davidson's Grammar, the interlinears, the cantillation music, the daily practices, the family games, and the courses — all in one place.



SECTION TWO • BIBLICALTOLS.ORG

II Learn to Read the Word

Start at the alphabet and learn to sound out the Hebrew and the Greek — letter by letter, word by word, at your own pace, with a certificate at the end.

*“Your Word is a lamp to my feet
and a light to my path.”*

PSALM 119:105 · KJ3 LITERAL TRANSLATION

Start at the first letter

The alphabet of the Old Testament — twenty-two graphemes with their pointing, taught aloud from Aleph onward, with George to guide you and Talia to learn alongside.

— א — Hebrew Pronunciation

Audio Guide · Phonetic Reference · Syllable Stress



George
your guide



Talia
your student

Welcome. I'm George, and this is my daughter Talia. Together, we'll learn to read Hebrew — its graphemes, its sounds, and the words of Scripture. Take your time, listen, and say each one aloud. There's no test here — only learning. Let's begin.

Hear the welcome

Pronunciation here is **Modern Hebrew** — the way Hebrew is read today. The alphabet, words, and Scripture you're learning are **Biblical Hebrew**.

א The Aleph-Bet

Pointing (Nikud)

Special Sounds

Syllable Stress

Word Guide

Practice

Quiz

Teach Talia

GEORGE & TALIA — your guide and a fellow learner. You listen, you say each sound aloud, and then you teach Talia — because the surest way to learn is to teach.

Pronunciation is taught in Modern Hebrew — the way Hebrew is read today — while the alphabet, the words, and the Scripture you are learning are the Biblical Hebrew of the Old Testament. No test, no rush: one sound at a time, as many times as it takes.

Say it as it is written

First, the key to every special sound — then twenty-two consonants, each with its own card, its own pronunciation, and its own voice.


Phonetic Key

 Glottal stop (silent pause)	 Voiced pharyngeal (deep throat)	 kh A throaty K, from the back of the throat
ch Guttural, like clearing throat	 ts Like "ts" in "cats"	 Stress mark (before syllable)

THE PHONETIC KEY — the six special sounds, from the glottal stop to the syllable-stress mark, each explained in plain words.

Aleph  (silent letter)	Bet / Vet 	Gimel 
PRONUNCIATION AH-lef Silent — acts as a vowel carrier. Like the pause between "ufi-oh"	PRONUNCIATION BAYT / VAYT ב (with dot) = "B" as in "Boaz" ב (no dot) = "V" as in "vine"	PRONUNCIATION GEE-mel "G" as in "good" always hard G, never soft
Dalet 	He 	Vav 
PRONUNCIATION DAH-lef "D" as in "David"	PRONUNCIATION HAY "H" as in "Hallelujah" — often silent at end of words	PRONUNCIATION VAHV "V" as consonant; also serves as "O" or "U" vowel (i = oh, u = oo)

THE GRAPHEME CARDS — Aleph through Vav, the first six of twenty-two: the name, the grapheme, the sound spelled out. Tap any card and hear it said aloud.

THE COURSE, MODULE BY MODULE

The Aleph-Bet

Pointing *nikud*

Special Sounds

Syllable Stress

Word Guide

Practice · Quiz

Teach Talia

No test — only learning, one sound at a time, as many times as it takes.

Greek too

The alphabet of the New Testament — twenty-four letters, taught the standard Erasmian way, from Alpha to Omega, with a certificate at the end of the course.



George
your guide



Talia
your student

Welcome. I'm George, and this is my daughter Talia. Together, we'll learn to read Greek — the alphabet of the New Testament, its sounds, and the words of Scripture. Take your time, listen, and say each one aloud. There's no test here — only learning. Let's begin.

Pronunciation here is **Erasmian** — the standard way Biblical (Koine) Greek is taught and read aloud today.

GEORGE & TALIA — the same guide and fellow learner from the Hebrew course. You listen, you say each letter aloud, and then you teach Talia — because the surest way to learn is to teach.

Diphthongs (Two Vowels Combined)

αι like aisle	ει like eight	οι like oil	υι like vice
αυ like now	ευ like food	ου like food	ηυ like too

DIPHTHONGS — the two-vowel sounds: *ai* like aisle, *ei* like eight, *ou* like food.

THE COURSE, MODULE BY MODULE

The Alphabet

Sounds

Exercises

New Testament Words

Reading

Practice · Quiz

Pronounced the Erasmian way — the standard for reading Koine Greek aloud today.

Alpha to Omega

All twenty-four letters, each on its own card and sounded aloud — Alpha as in father, Beta as in boy, down to Omega.



THE ALPHABET — twenty-four cards; tap any one and hear the letter said aloud.

LEARN THESE LETTERS, AND THE PAGES OPEN

The New Testament was written in Koine, the common Greek of the first century. Five letters you now know spell its first great word — **ΛΟΓΟΣ**.

ΛΟΓΟΣ

lógos · "the Word"

"In the beginning was the Word..." — John 1:1

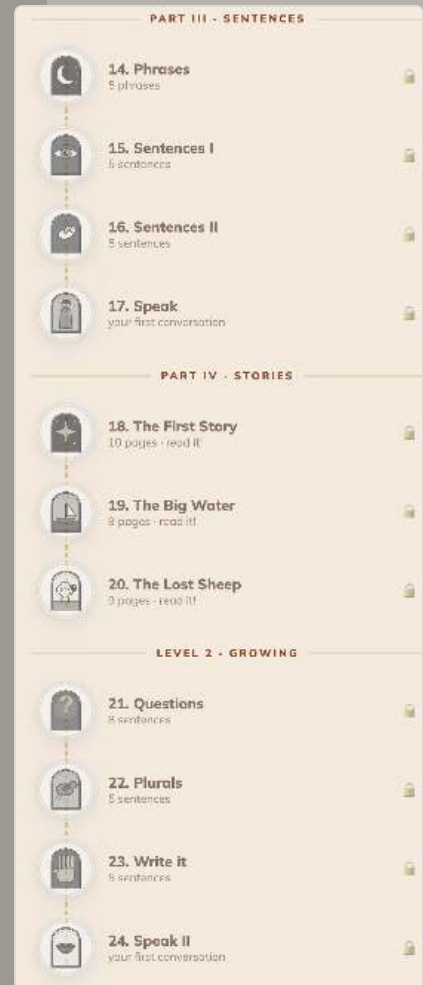
English, from the first letter

Thirty-two lessons that teach English from zero through the words of Scripture — letters, then words, then sentences, then whole Bible stories — beginning from any of seventeen languages.

LETTERS · WORDS · SENTENCES · STORIES · GROWING · SHINING —
ENDING AT GENESIS 1:1



SEVENTEEN STARTING POINTS — Spanish, Arabic, Chinese, Hindi, Swahili, Ukrainian... the hints and buttons speak your language while the lessons teach English.



THE PATH — Letters A-I to your first conversation: light, world, animals, people, home — every word drawn from the Bible, and the last lesson is reading Genesis 1:1 itself.

THE LAST LESSON

“In the beginning God created the heavens and the earth.”

GENESIS 1:1 · KJ3 — WHERE THE LESSONS END, THE READER BEGINS

Ninety-four, free

Every lesson, study and tool on the shelf at BiblicalTools.org/resource-library — grouped as the site groups them, and none of it costing anything.

CORE SKILLS		13	PEOPLE STUDIES		18	HISTORY & GEOGRAPHY		6
Math Lessons	MATHEMATICS		King David	BIOGRAPHY		Interactive Maps	GEOGRAPHY	
Math Games	MATHEMATICS		Moses	BIOGRAPHY		Creation	GENESIS 1-2	
Math Problems	MATHEMATICS		Apostle Paul	BIOGRAPHY		The Flood	GENESIS 6-9	
Math Diagrams	MATHEMATICS		Apostle Peter	BIOGRAPHY		Tower of Babel	GENESIS 11	
Reading Lessons	READING		Elijah	BIOGRAPHY		The Exodus	EXODUS	
Reading Games	READING		Queen Esther	BIOGRAPHY		History Lessons	LESSONS	
Reading Exercises	READING		King Solomon	BIOGRAPHY				
Writing Lessons	WRITING		Ruth	BIOGRAPHY		GAMES & TOOLS		
Writing Games	WRITING		Daniel	BIOGRAPHY			17	
Writing Prompts	WRITING		Jonah	BIOGRAPHY		Crossword Puzzles	PUZZLE	
Grammar	GRAMMAR		Apostle John	BIOGRAPHY		Word Search	PUZZLE	
Logic	LOGIC		Job	BIOGRAPHY		Typing Practice	SKILL	
Bible Dictionary	REFERENCE		The Apostles	GROUP STUDY		Genesis Memory	MEMORY	
BIBLE BOOKS		8	Patriarchs	GROUP STUDY		Scripture Memory	MEMORY	
Pentateuch	TORAH		The Prophets	GROUP STUDY		Verse Completion	QUIZ	
Historical Books	HISTORY		The Judges	GROUP STUDY		Verse Ordering	QUIZ	
Wisdom Literature	POETRY		Kings of Israel	GROUP STUDY		Who Said It?	QUIZ	
Major Prophets	PROPHECY		Women of the Bible	GROUP STUDY		Word Roots	LANGUAGE	
Minor Prophets	PROPHECY		TOPICS		19	Vocabulary	LANGUAGE	
Gospels	NEW TESTAMENT		Covenants	THEOLOGY		Spell Quest	SPELLING	
Pauline Epistles	EPISTLES		Feasts & Festivals	WORSHIP		Syllable Stack	PHONICS	
General Epistles	EPISTLES		Miracles	SIGNS		History Games	HISTORY	
CHAPTER STUDIES		3	Parables	TEACHING		Poetry	CREATIVE	
Genesis Summaries	GENESIS		Prophecy	ESCHATOLOGY		Hebrew Quest	LANGUAGE	
Psalms Summaries	PSALMS		Tabernacle	WORSHIP		Achievements	PROGRESS	
Proverbs Topics	PROVERBS		Temple	WORSHIP		Progress Tracker	PROGRESS	
PASSAGE STUDIES		7	Offerings	LEVITICAL		LANGUAGES		
Sermon on the Mount	MATTHEW		Priesthood	MINISTRY			3	
Beatitudes	MATTHEW 5		Armor of God	SPIRITUAL LIFE		First Words	ENGLISH	
Lord’s Prayer	MATTHEW 6		Fruit of the Spirit	CHARACTER		Hebrew Pronunciation	HEBREW	
Love Chapter	1 CORINTHIANS		Names of God	THEOLOGY		Greek Alphabet	GREEK	
Faith Heroes	HEBREWS 11		Angels	SPIRITUAL				
Romans Road	ROMANS		Biblical Colors	SYMBOLISM				
Ten Commandments	EXODUS 20		Biblical Numbers	SYMBOLISM				
			Biblical Metals	SYMBOLISM				
			Biblical Plants	NATURE				
			Biblical Animals	NATURE				
			Genealogies	HISTORY				

THE SHELF — 94 lessons, studies and tools, in 9 groups. Free, no account, nothing to buy.



Homeschool Curriculum

A Free Bible-Based Learning Library

94 LESSONS, STUDIES & TOOLS · 9 CATEGORIES

Core Skills

13 ITEMS

 Math Lessons MATHEMATICS	 Math Games MATHEMATICS	 Math Problems MATHEMATICS	 Math Diagrams MATHEMATICS	 Reading Lessons READING	 Reading Games READING
 Reading Exercises READING	 Writing Lessons WRITING	 Writing Games WRITING	 Writing Prompts WRITING	 Grammar GRAMMAR	 Logic LOGIC
 Bible Dictionary REFERENCE					

Bible Books

8 ITEMS

 Pentateuch TORAH	 Historical Books HISTORY	 Wisdom Literature POETRY	 Major Prophets PROPHETCY	 Minor Prophets PROPHETCY	 Gospels NEW TESTAMENT
 Pauline Epistles EPISTLES	 General Epistles EPISTLES				

Chapter Studies

3 ITEMS

 Genesis Summaries GENESIS	 Psalms Summaries PSALMS	 Proverbs Topics PROVERBS
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Passage Studies

7 ITEMS

 Sermon on the Mount MATTHEW	 Beatitudes MATTHEW 5	 Lord's Prayer MATTHEW 6	 Love Chapter 1 CORINTHIANS	 Faith Heroes HEBREWS 11	 Romans Road ROMANS
 Ten Commandments EXODUS 20					

People Studies

18 ITEMS

 King David BIOGRAPHY	 Moses BIOGRAPHY	 Apostle Paul BIOGRAPHY	 Apostle Peter BIOGRAPHY	 Elijah BIOGRAPHY	 Queen Esther BIOGRAPHY
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 King Solomon BIOGRAPHY	 Ruth BIOGRAPHY	 Daniel BIOGRAPHY	 Jonah BIOGRAPHY	 Apostle John BIOGRAPHY	 Job BIOGRAPHY
 The Apostles GROUP STUDY	 Patriarchs GROUP STUDY	 The Prophets GROUP STUDY	 The Judges GROUP STUDY	 Kings of Israel GROUP STUDY	 Women of the Bible GROUP STUDY

Topics 19 ITEMS

 Covenants THEOLOGY	 Feasts & Festivals WORSHIP	 Miracles SIGNS	 Parables TEACHING	 Prophecy ESCHATOLOGY	 Tabernacle WORSHIP
 Temple WORSHIP	 Offerings LEVITICAL	 Priesthood MINISTRY	 Armor of God SPIRITUAL LIPS	 Fruit of the Spirit CHARACTER	 Names of God THEOLOGY
 Angels SPIRITUAL	 Biblical Colors SYMBOLISM	 Biblical Numbers SYMBOLISM	 Biblical Metals SYMBOLISM	 Biblical Plants NATURE	 Biblical Animals NATURE
 Genealogies HISTORY					

History & Geography 6 ITEMS

 Interactive Maps GEOGRAPHY	 Creation GENESIS 1-2	 The Flood GENESIS 6-9	 Tower of Babel GENESIS 11	 The Exodus EXODUS	 History Lessons LESSONS
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Games & Tools 17 ITEMS

 Crossword Puzzles PUZZLE	 Word Search PUZZLE	 Typing Practice SKILL	 Genesis Memory MEMORY	 Scripture Memory MEMORY	 Verse Completion QUIZ
 Verse Ordering QUIZ	 Who Said It? QUIZ	 Word Roots LANGUAGE	 Vocabulary LANGUAGE	 Spell Quest SPELLING	 Syllable Stack PHONICS
 History Games HISTORY	 Poetry CREATIVE	 Hebrew Quest LANGUAGE	 Achievements PROGRESS	 Progress Tracker PROGRESS	

Languages 3 ITEMS

 First Words ENGLISH	 Hebrew Pronunciation HEBREW	 Greek Alphabet GREEK
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8,671

Every word in the book

A dictionary built from the KJ3 itself — 8,671 words, each traced to its Hebrew or Greek, with flashcard study and spelling practice built in.

Dictionary Statistics

8,671

Total Words

3,727

With Definitions

4,944

Pending

43%

Coverage

THE COUNT — 8,671 words in all; 3,727 carry full definitions today, and the rest are being written — a dictionary that grows over time.

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z

Search for a word...

Showing 345 words starting with "A" (345 with definitions)

☒ Show only words with definitions

Aaron

'āhārōn

Proper Name

Exodus 4:14

319x

Abagtha

'ābagtā

Proper Name

Ester 1:10

1x

Abarim

'ābārīm

Proper Name

Numbers 27:12

4x

A TO Z — from Aaron onward: the word, its transliterated Hebrew, where it first stands in Scripture, and how many times it appears.

Look a word up, drill it as a flashcard, spell it by ear — the vocabulary of Scripture, learned the way the curriculum teaches everything else: from the text itself.



SECTION THREE · BIBLICALTOOLS.ORG

III Always On

A continuous Scripture broadcast — running day and night, so the Word is always in the air.

JEREMIAH LAMENTING THE DESTRUCTION OF JERUSALEM · Rembrandt, 1630 · Rijksmuseum, Amsterdam

The channel that never sleeps

A continuous Scripture broadcast — Frederick reading the KJ3, the devotionals, Scripture set to music, and more — woven into one stream that runs day and night.



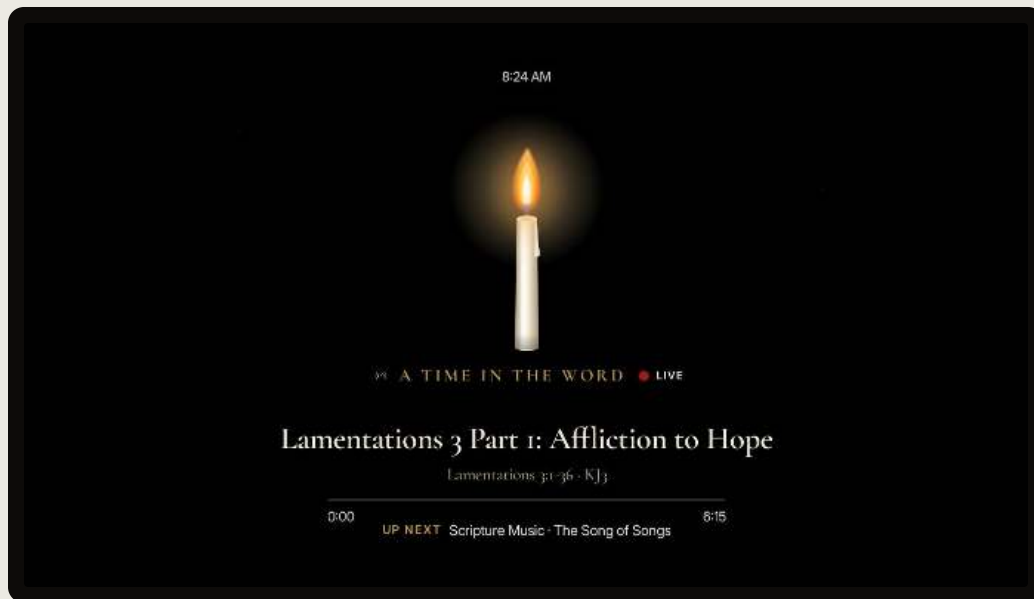
THE DELIVERANCE OF PETER — an angel wakes the sleeper in the night; from the Audio Bible art collection.

“Jehovah will command His loving-kindness by day, and His song shall be with me in the night, a prayer to the God of my life.”

PSALM 42:8 · KJ3

While the house sleeps

Turn it on at any hour and something is playing — on the website, in the app, and on the television. Beneath it all, the whole Bible in audio, book by book.



THE QUIET HOUR ON ROKU — Scripture by candlelight on the living-room screen, exactly as it streams.

3:50 PM	Light for Your Path
4:13 PM	Station Identification
4:13 PM	Evening Scripture
4:43 PM	Reading Scripture Clearly
5:10 PM	Station Identification
5:11 PM	The Story Hour
6:21 PM	Scripture Music
6:33 PM	Quiet Reflection
8:00 PM	Through the Night

THE PROGRAM GUIDE — one evening's run: Light for Your Path, Reading Scripture Clearly, the Story Hour at its hour, then music and readings through the night.

The stream weaves its threads: Frederick reading the KJ3 chapter by chapter, the Light for Your Path devotionals twice each day, the week's Reading Scripture Clearly episode once each day, and Scripture set to music between the books. No host, no commentary, no advertisements — only the Word and its songs.

NEW — STORY HOUR

The Bible's own stories, retold plainly and read aloud for every age — grounded in the text, in one warm narrator's voice. Press play, and let it run.

"I go to bed listening to The Story Hour at 8 PM EST."

BECAUSE of THIS
Treasure in Earthen Vessels

2 CORINTHIANS 4

ISAIAH
40

JOSHUA
6

SCRIPTURE SET TO MUSIC

Twenty-nine songs, twenty-nine covers

*The same care given to the sixty-six paintings, given to the songs —
every Scripture set to music, from Exodus and the Psalms to Ruth
and the Song of Songs, carries its own cover.*

JAH!

PSALM 147

Every word, sung

Twenty-nine songs, and the lyric sheet is the Bible itself — whole chapters of the KJ3 set to original melody, sung word for word.



THE SONG OF THE SEA · COMFORT MY PEOPLE · PRAISE JAH! — the whole of Exodus 15, Isaiah 40, and Psalm 147, each sung straight through.

“Praise Jah! for it is good to sing praise to our God, because praise is delightful and becoming.”

PSALM 147:1 · KJ3 — EXACTLY AS IT IS SUNG

WORD FOR WORD — WITH THREE EXCEPTIONS

Three of the earliest songs — *Where You Go, I Will Go*, *Grace in the Harvest Fields*, and *The Way of Eternal Life* — were written before every song was sung word for word, and each one says so on its page, with the exact KJ3 text shown beside the sung lines. Every song since keeps to the text of Scripture from the first word to the last.

They play between the books on the Quiet Hour, live in the app’s Music tab, and stream from the site.

Play it

An audio series with Ernst von Haringa, built on one conviction: every translation is an interpretation. Each episode reads what the text actually says in the original languages.



THE RECORD PLAYER — drop the needle, and the study plays.

THE STUDY, EPISODE BY EPISODE

1	How Did You Get Your Bible? <i>From manuscripts to your hands</i>	20:14	5	What's in a Name? <i>Elders, overseers, servants</i>	36:17
2	What Is Translation? <i>Every translation is an interpretation</i>	42:41	6	The Simplicity of New Testament Gatherings <i>What the text actually describes</i>	31:40
3	The Word "Church" — A Case Study <i>When a king decided what your Bible says</i>	34:11	7	The Transliteration Problem <i>When translators import words instead of translating</i>	27:33
4	Why "Church" Instead of "Assembly"? <i>The king's translation still shapes yours</i>	24:47	8	The Spirit's Word Choices <i>Whose words are the words of Scripture?</i>	35:53

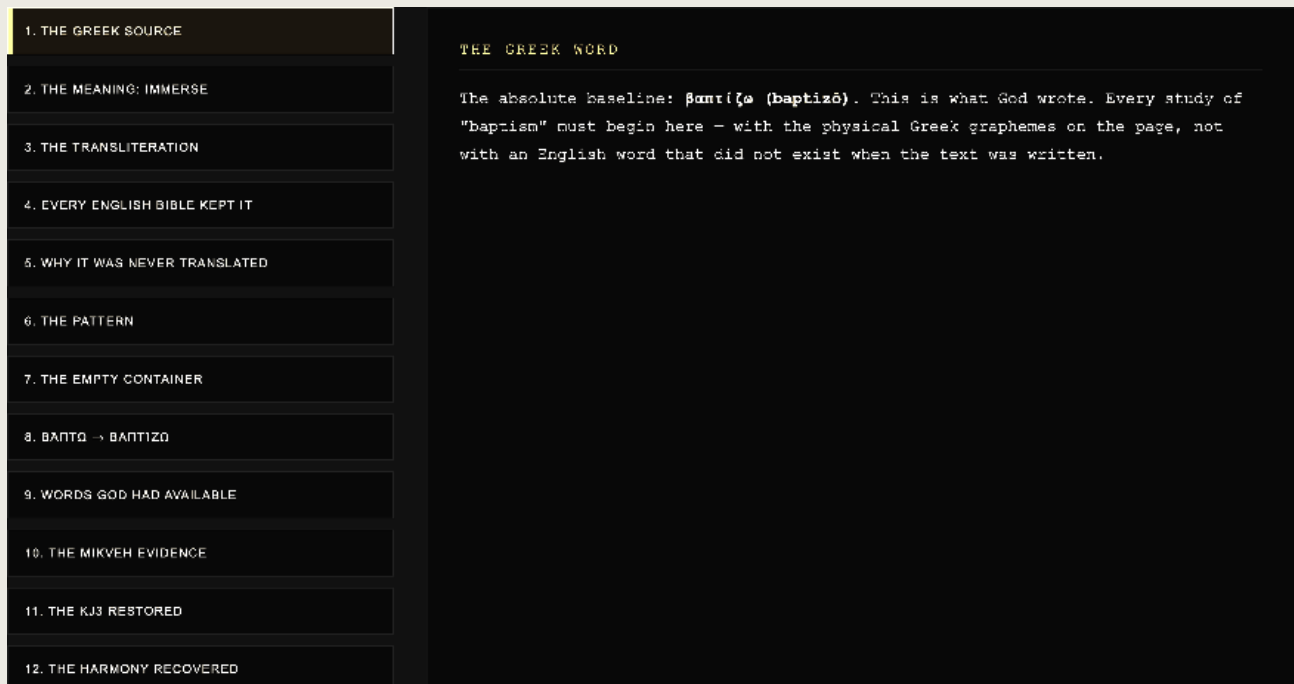
Set the record spinning, and the study plays — on the drive, in the kitchen, at the end of the day.

— or take it apart

*Switch to the desktop terminal, and a study opens up stage by stage — the reasoning laid bare.
Here: one Greek verb, and the question of why your Bible never translated it.*



STAGE ONE — the study opens on the written word itself: the Greek verb βαπτίζω, *to immerse*, before a single translation choice is made.



THE TERMINAL — twelve stages down the left; the working on the right: the meaning, the transliteration, why every English Bible kept it, and what the verse would say if the word were translated — followed all the way down for yourself.

One series, two ways in. Set the record spinning and listen — or open the terminal and follow the study step by step, at your own pace.



A devotional in the open air

Fifty-three short films — ten to twenty minutes each — reading a passage of Scripture against the living world it so often describes.



ON LOCATION — “Biblical wisdom in nature’s beauty.” A new episode arrives every week.

WHAT THE EPISODES COVER

- Emotional & Mental Health
- Relationships & Character
- Spiritual Growth
- Life Wisdom

Each film takes one of life’s real experiences — fear, rest, loss, prayer, purpose — and opens it slowly under the trees, God’s creation read as a living parable. On the web, in the app, and on the television — open to all.

Bible Ministries

BIBLE TOOLS

Bible Reader

Bible on Audio

Scripture Music

Resources

Biblical Tools App

STUDY & TEACHING

Sunday Bible Study

Friday Seminar

Reading Scripture Clearly

DEVOTIONAL

Weekly Digest

Light for Your Path

OpenEars

PERSONAL

My Dashboard

SUPPORT

Donate to BMI

Filter Readings

Clear

All readings

Kindness

Wonder

Reconciliation

Conservation

Heritage

Mission

Healing

Restoration

Beauty

Practice

Shelter

Ingenuity

Saved Readings

Tap the bookmark on any reading to save the original article link here.

Today's Scripture

"A Song of Ascents, for Solomon. If Jehovah does not build the house, they labor in vain that build it; if Jehovah does not keep the city, the one keeping it stays awake in vain."

Psalms 127:1 · KJ3

Whatsoever *Things*

true · honorable · right · pure · pleasing · of good report

"For the rest, brothers, as many things as are true, as many as are honorable, as many as are right, as many as are pure, as many as are pleasing, as many as are of good report, if of any virtue, and if of any praise, meditate on these things."

PHILIPPIANS 4:8 · KJ3 LITERAL TRANSLATION

The God of Peace — Philippians 4, set to music

▶ Play



Whatsoever *Things* ★

May 21, 2026 · ● Conservation

...

A Wildlife Sanctuary You Can Watch Live



Maya · via YouTube

Maya Higa grew up on a small California farm, trained as a falconer and wildlife rehabilitator, and in 2021 founded Alveus Sanctuary in the Texas Hill Country. It is a nonprofit home for animals that cannot return to the wild — injured birds, confiscated exotic pets — and it is also something newer: a sanctuary that streams. Higa and her team broadcast the animals around the clock and teach conservation to audiences who would never wander into a lecture hall. Partnering with the World Wildlife Fund, her online community has given tens of thousands of volunteer hours back to the natural world. Her conviction is plain: small actions, done by many, add up to something large.

"The righteous one knows the life of his animal, but the mercies of the wicked ones are cruel."

PROVERBS 12:10 · KJ3

Source: World Wildlife Fund ↗

□ Save ↻ Copy link ✓ Read

Join the BMI Community

Save your favorite readings, join the Sunday community, and access the full ministry — including the Bible Reader and Friday Seminar.

Log in

Create account

About Whatsoever Things

A daily reading of things *true, honorable, right, pure, pleasing, and of good report* — gathered from around the world and anchored in Scripture.

No ads. No tracking. No algorithm. When you reach the end of this week's readings, the page ends.

From the team at Bible Ministries International.

Suggest a Story

Know a story that fits the spirit of Philippians 4:8 — something *true, honorable, right, pure, pleasing, and of good report*? Send it to the editors with a Scripture you think it illuminates. We read every submission.

Suggest a story →

This Sunday's Bible Study

Live · 2:30 PM PT / 5:30 PM ET

Seeing God's Goodness in Dark Times

00
days

21
hours

10
min

View Sunday Study →

Partner with BMI

"Not that I seek a gift, but I seek the fruit, the one multiplying to your account."

Philippians 4:17 · KJ3

A complete, free study platform on the word-for-word KJ3 translation — ad-free, no account, kept free by partners:

Study tap any verse for the original Hebrew & Greek and tools to examine it closely — cross-references, timeline, character index, intelligent study assistant

Word studies trace how Greek words echo their Hebrew roots, with a complete Old Testament word dictionary and an 8,600-word lexicon

Audio narrated KJ3 Bible, plus Scripture set to music word-for-word

Kids Hebrew Quest, Biblical Math, spelling & reading, Genesis games

Teaching Light for Your Path, Reading Scripture Clearly, Sunday Study & open forum

Care Friday Seminars, OpenEars listening line, on-device wellness app

We use Zeffy — 100% of your contribution reaches our ministry with no platform fees.

Note: Zeffy adds an optional tip by default. You can change this to \$0 and your full donation still comes to us.

Partner with BMI →

A place of your own

The community begins on the page opposite — Whatsoever Things, the weekly feed of good report. Create an account there from the bar across its top — it takes a minute and costs nothing — and signing in opens the dashboard on this page: everything you save, gathered in one quiet, ad-free place.



THE DASHBOARD, THIS MORNING — the greeting, the next chapter waiting, and where you stand: 103 chapters read, a three-day streak, seventeen members reading with you.



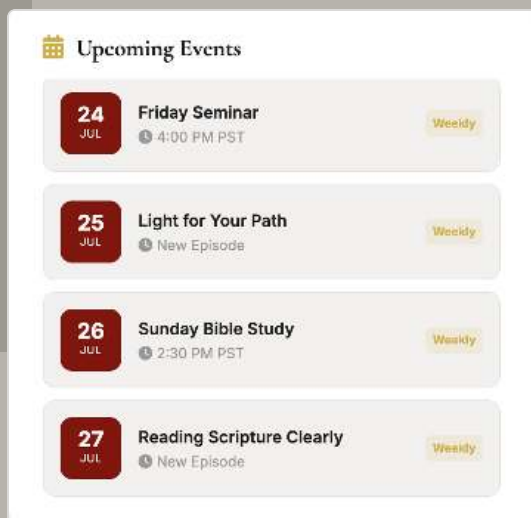
YOUR BIBLE JOURNEY — forty of the sixty-six books explored, kept for you book by book.

BOOKMARKS & PRAYER JOURNAL

Every verse you keep — from the Reader, the app, and the feed — in one list, beside a private place for prayers, notes, and answers.

FRIDAY & SUNDAY REMINDERS

A reminder for the Friday seminar and the Sunday study — so neither hour slips past.



ONE WEEK'S RHYTHM — the Friday seminar, a new film, the Sunday study, and a new episode.



SECTION FOUR · IOS & ANDROID

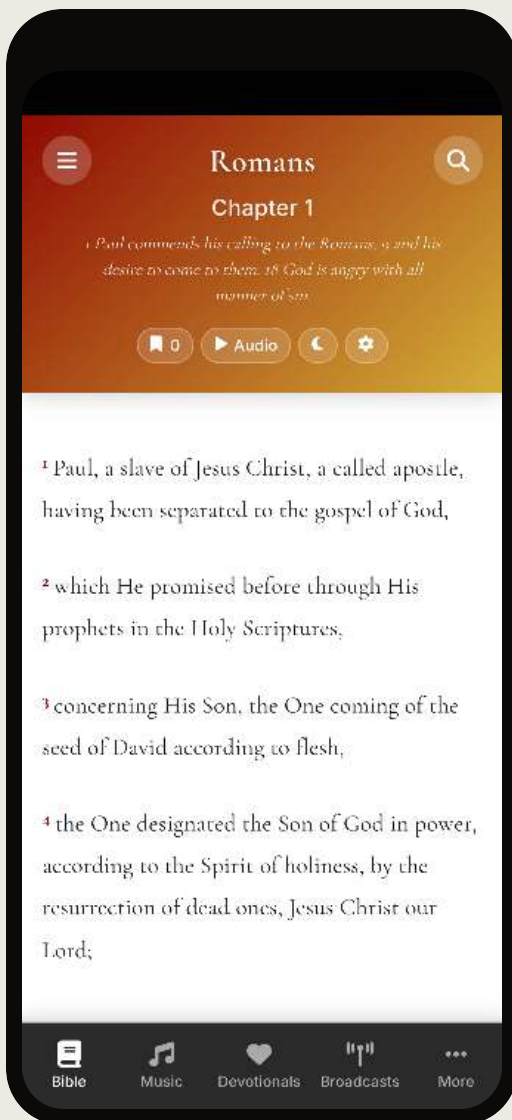
IV In Your Pocket

Biblical Tools for iOS and Android — the whole ministry, gathered into one place that travels.

MARK THE EVANGELIST · Gortzius Geldorp, c. 1600 · The Audio Bible art collection

The whole ministry, in your pocket

Biblical Tools for iOS and Android — the Reader, the study tools, Scripture music, the devotionals, the broadcasts, and Pilgrim, gathered into one place that travels with you.



BIBLICAL TOOLS — the app opens to the Word.

Everything on the website, shaped for the hand. Open it on the move, in line, at two in the morning — the same KJ3, the same study shelf, the same voices reading it aloud, now in your pocket and offline-ready.

On the App Store and Google Play. No charge, no account, no paywall — just the Word, wherever the day finds you.

Five taps, the whole of it

One bar along the bottom carries the entire ministry — the Bible, the music, the devotionals, the live broadcasts, and everything else, each a single tap away.

BIBLE

The full KJ3 Reader — study tools, bookmarks, audio, and the original languages, in your hand.

MUSIC

Scripture set to music — twenty-nine songs, each with its own cover.

DEVOTIONALS

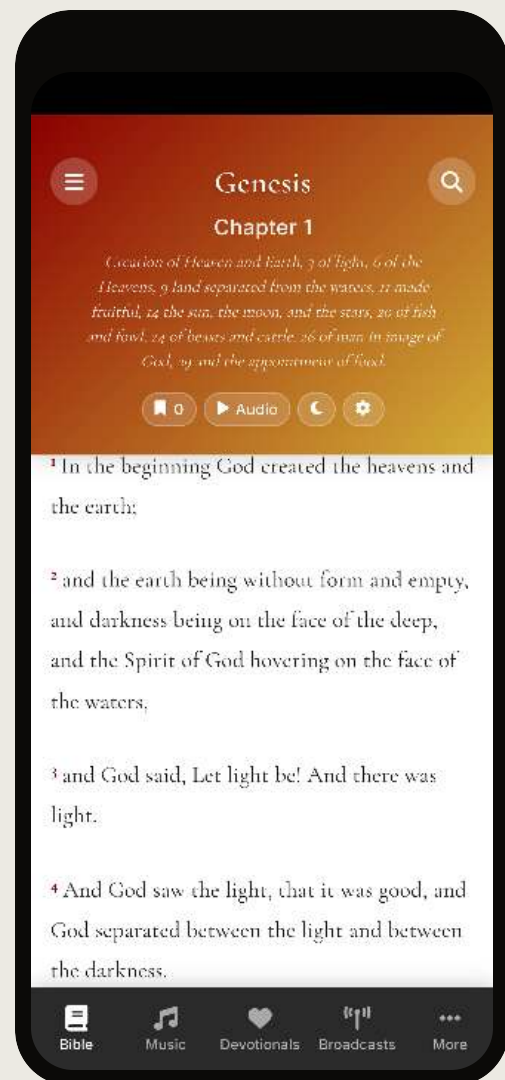
The verse of the day, and Light for Your Path — fifty-three films in the open air.

BROADCASTS

The Quiet Hour, day and night, and the Friday and Sunday gatherings.

MORE — AND PILGRIM

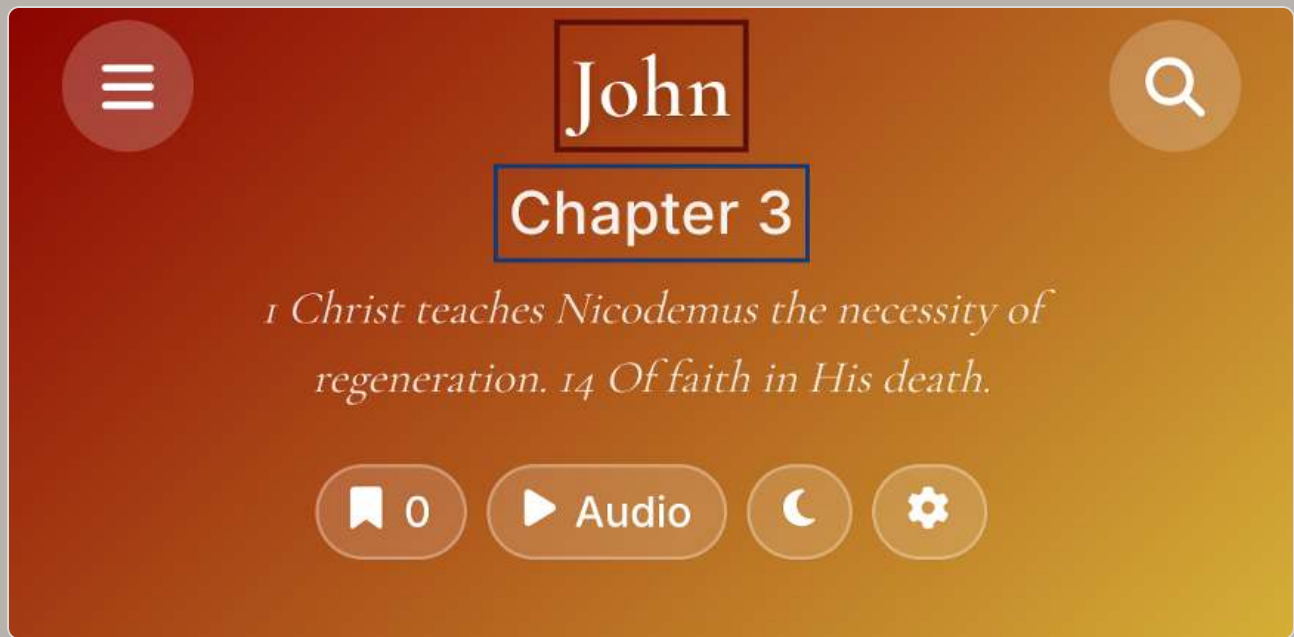
Reading plans, notes, the memory deck — and Pilgrim, your Scripture wellness journey.



THE READER — where it opens, and where you'll spend the most time.

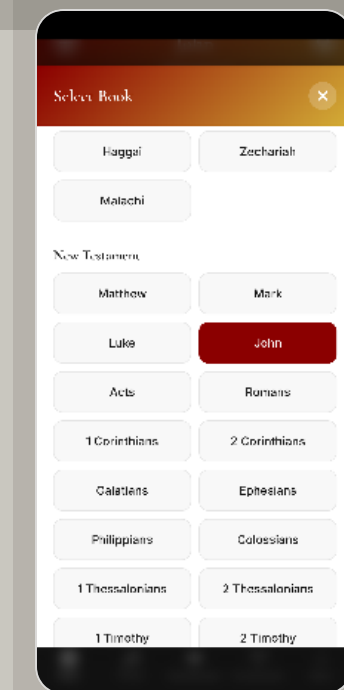
Change the book

*At the very top of the screen is the **book name**. It may not look like a button, but it is one — tap it, and a list opens with every book of the Bible.*



TAP HERE — the **book name** opens the list of books; the **chapter** just beneath it opens the chapters.

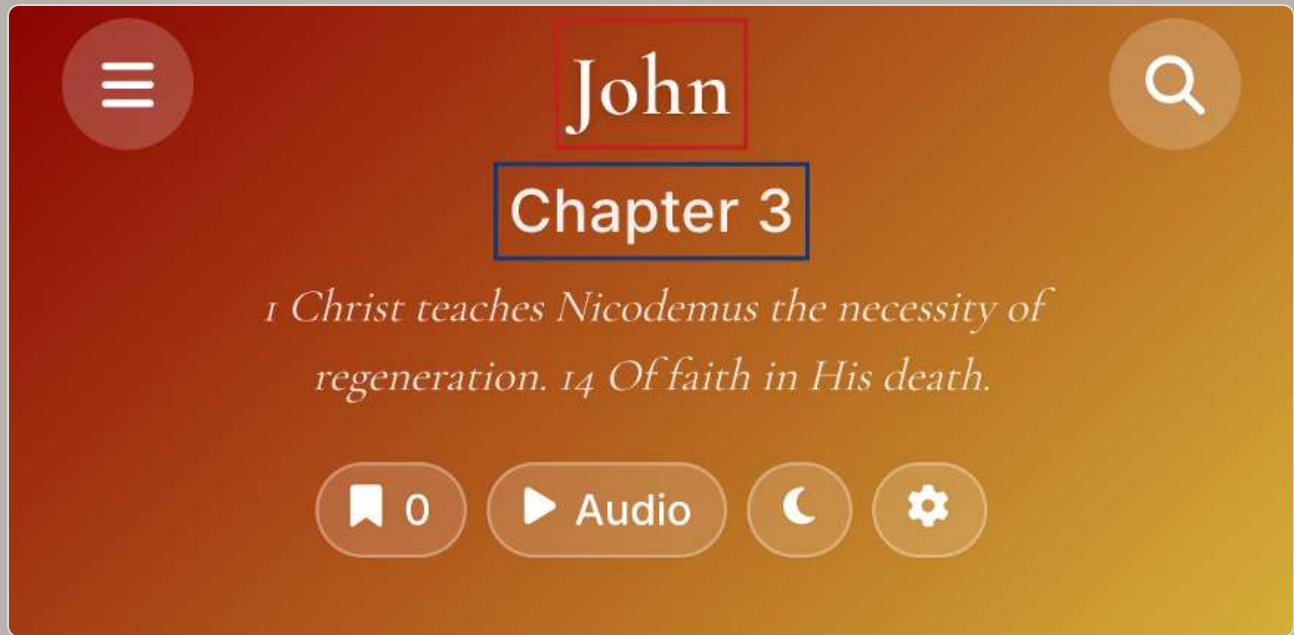
- 1 Tap the **book name** at the top.
- 2 Tap any book from the **Old** or **New Testament**. It opens at chapter one.



SELECT BOOK

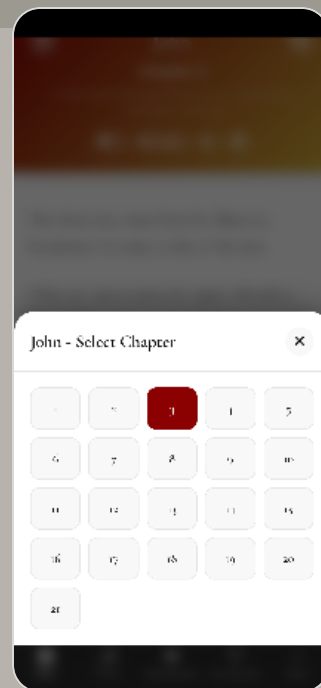
Change the chapter

Just beneath the book name is the **chapter** — the line marked in blue below. Tap it, and every chapter appears as a numbered button.



TAP HERE — the **chapter** opens the numbered chapters; the **book name** above it opens the books.

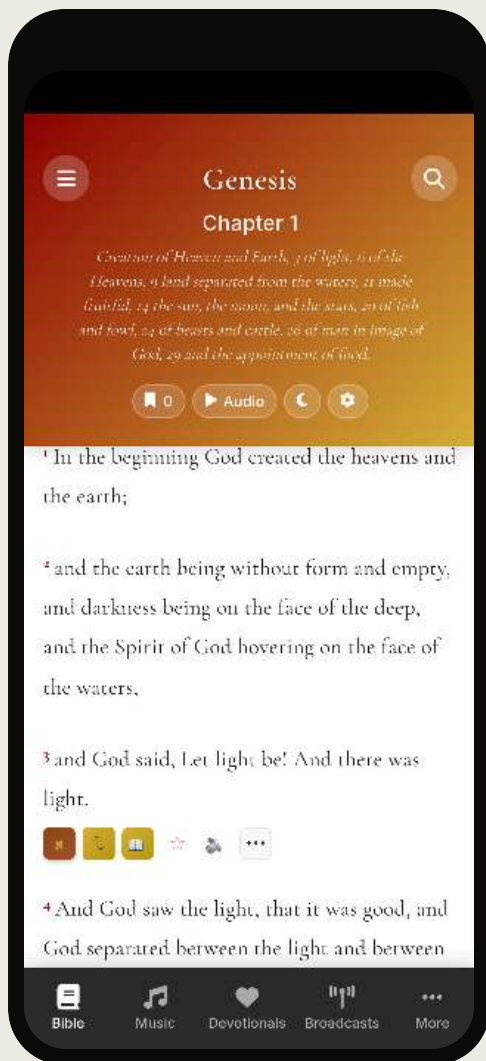
- 1 Tap “**Chapter**” just under the book name.
- 2 Tap the **number** you want. It opens right away.



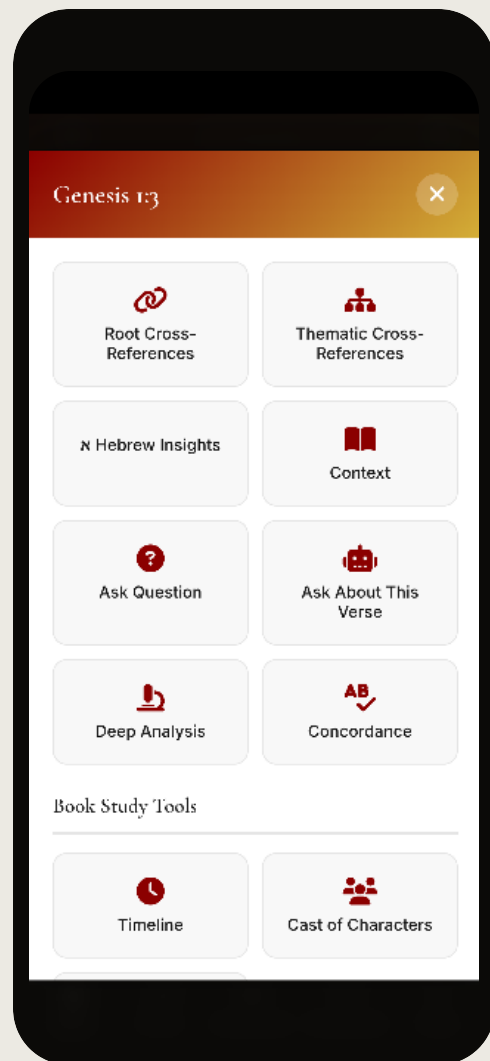
SELECT CHAPTER — the one you’re in is marked.

Tap a verse; the shelf comes with you

Touch any verse and a row of tools rises beneath it — the Hebrew or Greek, the interlinear, the study panel, a bookmark, the audio. Tap the study panel, and the whole shelf opens.



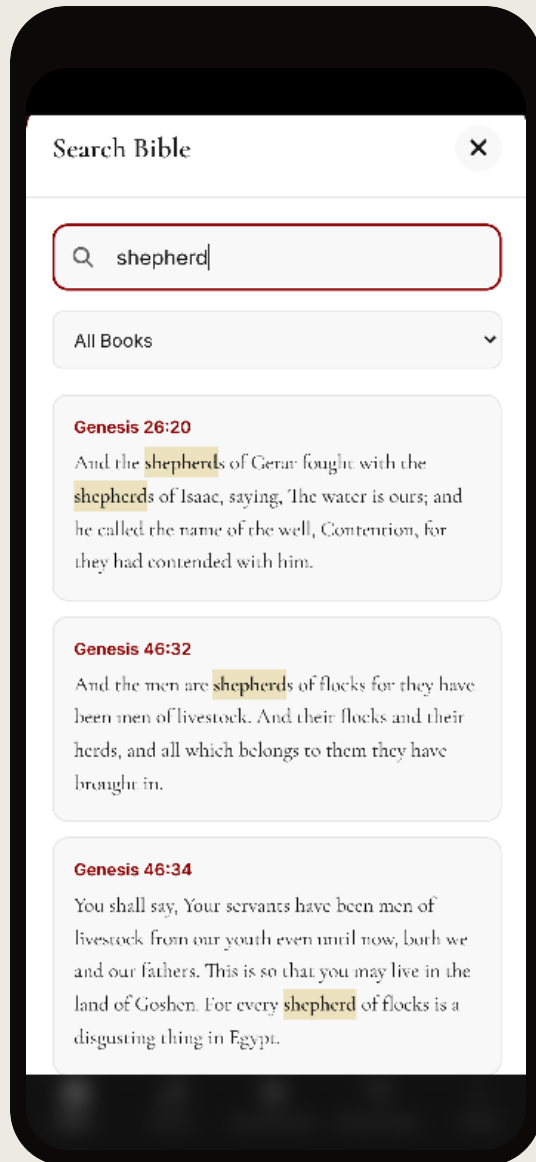
TAP A VERSE — Hebrew, interlinear, study, bookmark, and audio, right where you are reading.



THE STUDY PANEL — cross-references, Hebrew insights, context, concordance, timeline, and the cast of characters — for that one verse.

Ask the whole Book at once

Type a word and the search reads all sixty-six books in a breath — every result in the KJ3, a tap from the verse in place.



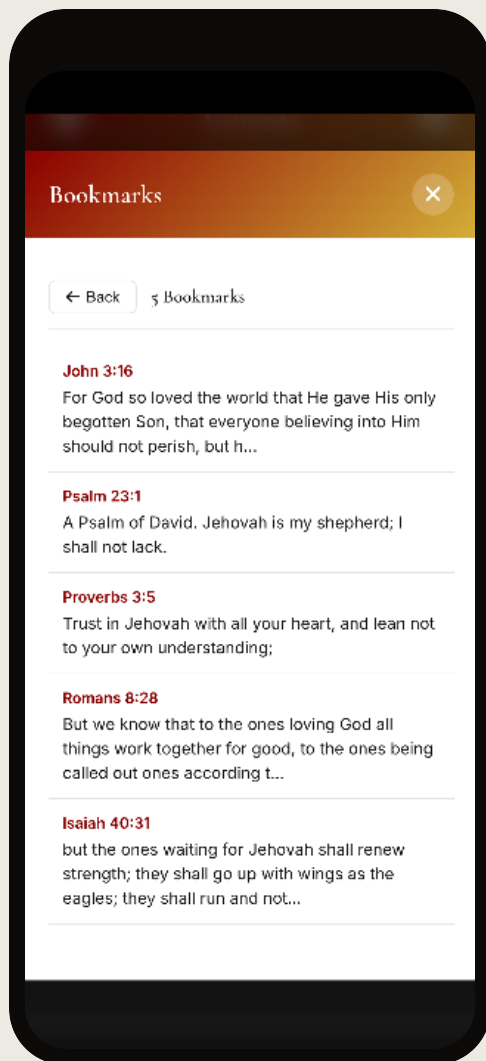
Scope it to a book, a Testament, or the whole canon. Every hit lands you in the chapter, with the study shelf, bookmarks, and audio a touch away.

No index to learn, no syntax to remember — just the word you're looking for, wherever it stands.

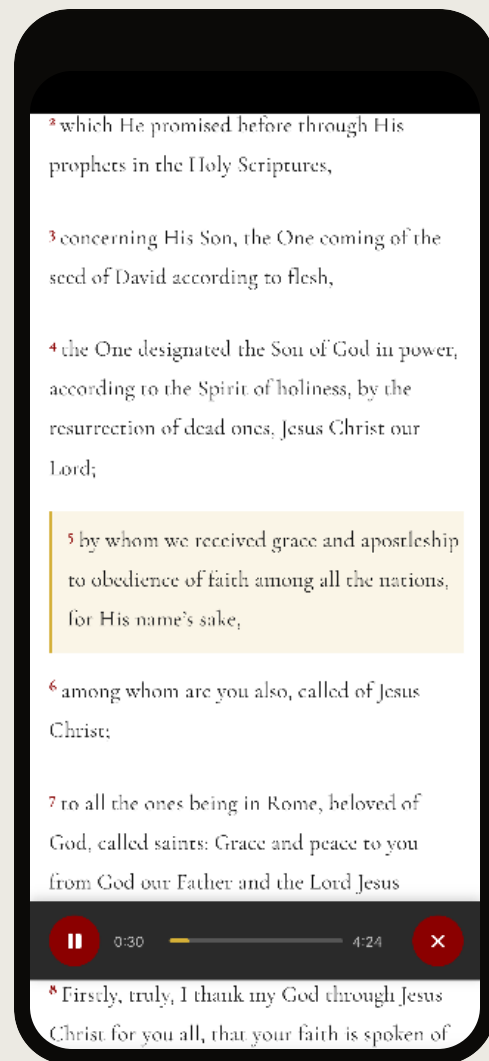
SEARCH — “shepherd” across the whole Bible; ninety-six results, every one highlighted in the KJ3.

Mark it, and hear it read

Keep the verses that hold you, and let the Word be read aloud — the text lighting up, line by line, as it goes.



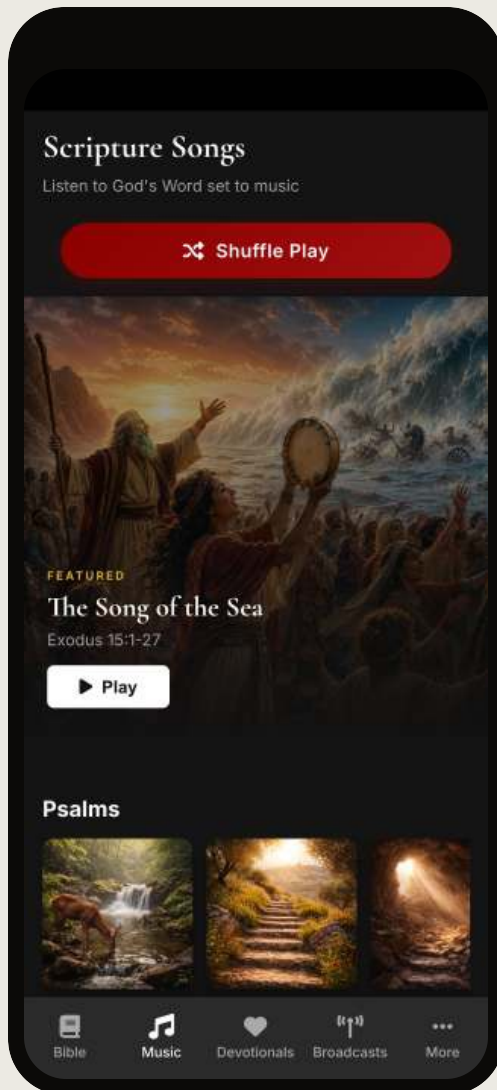
BOOKMARKS — the verses you keep, gathered in one place and carried everywhere.



AUDIO — the whole Bible read aloud, the verse being read lit in gold as you follow.

A song for it, a verse for the day

Scripture set to music, and a verse waiting each morning — the Word carried in more than one voice.



SCRIPTURE SONGS — the Book set to music, from the Song of the Sea to the Psalms.

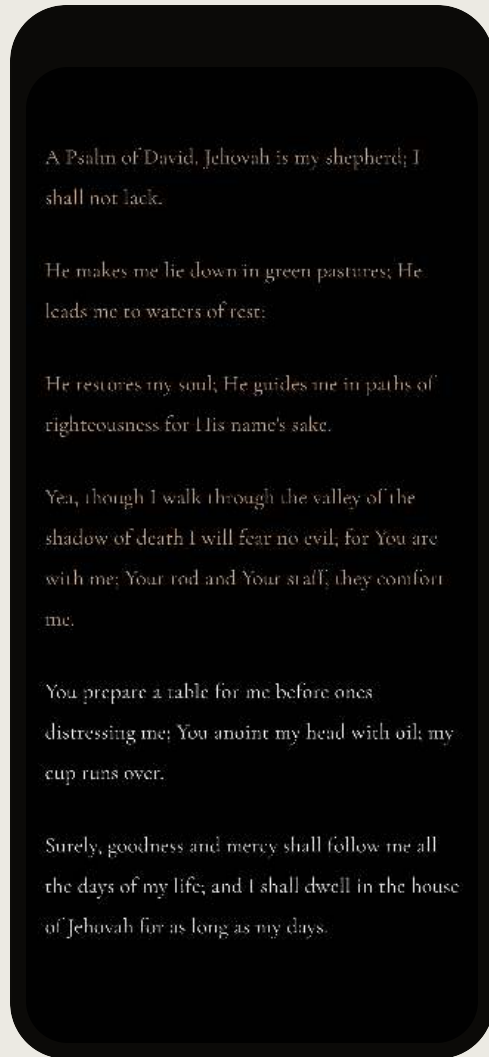


DEVOTIONALS — a verse of the day, and the week's Light for Your Path.

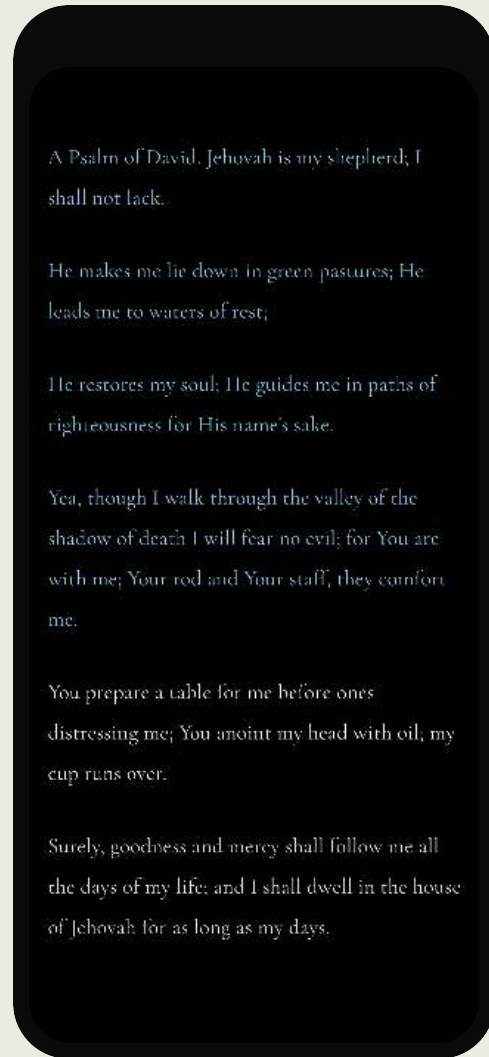
Open the app to a verse chosen for the day and the newest Light for Your Path devotional; open the music and the Scriptures come set to song. However you return to it, the Word is there — to read, to hear, to sing.

It is late, and the room is dark

An immersive night mode strips the screen to the words alone — in a color you choose, with a dyslexia-friendly font, and the narration a tap away.



NIGHT MODE — Psalm 23, the words alone, in warm amber.



A COLOR YOU CHOOSE — the same page, in the light your eyes want.

No buttons, no menus — only Scripture, in the color and letters that suit you, with the narration a tap away. The same KJ3, word for word, at two in the morning.



THE DEPARTURE OF THE ISRAELITES · DAVID ROBERTS, 1829

IV PILGRIM · WALK THE EXODUS

960,000

STEPS FROM EGYPT TO THE PROMISED LAND

Open *Pilgrim*, and the app begins counting your steps — and walking them along the measured route of the Exodus, seventeen stations from Egypt toward the Promised Land.

Every errand, every evening walk, moves you further down the road Israel walked out of Egypt — while the app helps you build quiet, healthy habits rooted in the Word. Faith and daily life, kept in step.

THE SEVENTEEN STATIONS

Rameses · Succoth · Etham · The Sea of Reeds · Marah · Elim · Wilderness of Sin · Rephidim · Mount Sinai · Kibroth-hattaavah · Hazeroth · Kadesh-barnea · The Wilderness · Mount Hor · Plains of Moab · Mount Nebo · The Promised Land



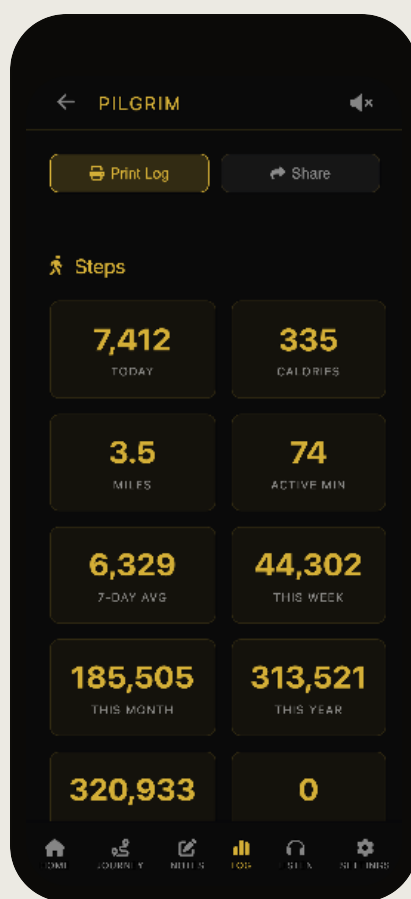
PILGRIM — the journey screen: your place on the route, station by station. The app labels the Sea of Reeds by its familiar name, the Red Sea.

More than a step counter

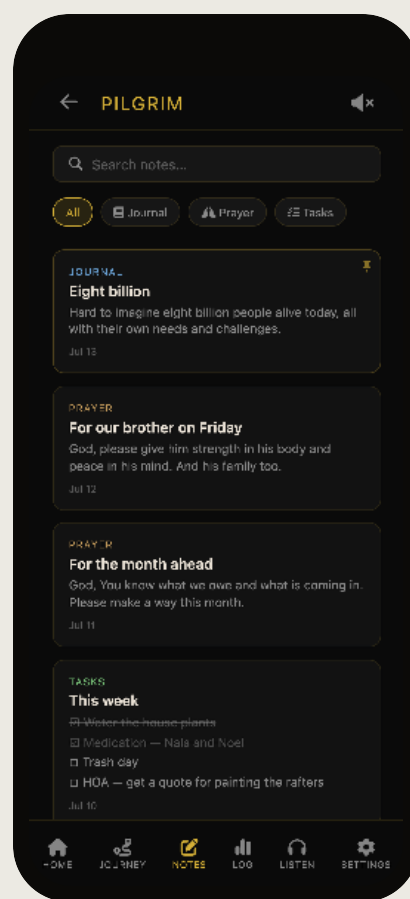
The steps carry the journey — but the app keeps the rest of the day as well: water and food, a fast, and a notebook for what the reading stirs. Faith and daily life, kept in step.



STEP HISTORY — every day's steps, shaded by how far you walked. Tap a date to see it, or to add something to the calendar.



YOUR STATS — the week, the month, the year, all time.



NOTES — a journal, prayers, and tasks, kept together.

A daily step goal and a walk timer. A water target and a hydration log. A food diary with meals and days of fasting. And a notebook that sorts what you write into journal, prayer, and task — every part of it stored on your own phone, yours to keep. The headphones button in the corner carries your audio in: whatever was playing elsewhere in the app plays on here, and one tap brings the player back.

One day with the Word

An example — one ordinary day, and where the Word meets it.

6:15 AM

The verse of the day is waiting before the house is awake.

7:40 AM

On the drive, Frederick reads the Gospels; the miles go by in chapters.

12:30 PM

At lunch, ten minutes in the open air — a devotional:
Breaking Free from Anxiety.

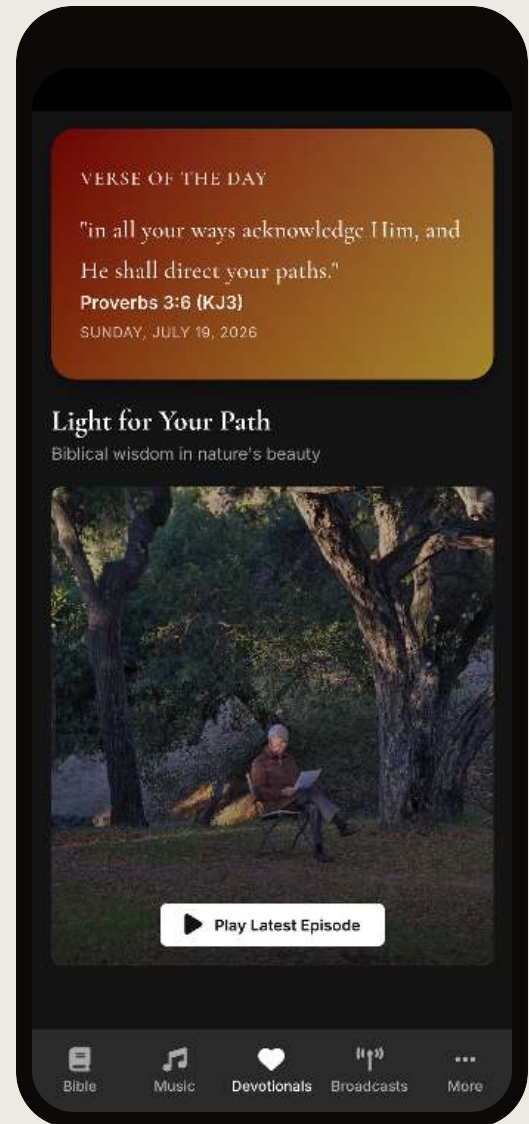
9:00 PM

The room settles; the television opens to the Quiet Hour, by candlelight.

2:00 AM

Sleep won't come. Night mode strips the screen to just the words — Psalm 23, read quietly in the dark.

Every hour, the same Word — wherever the day finds you.



VERSE OF THE DAY — the app opens to it, first thing.

*“As for me and my house,
we will serve Jehovah.”*

JOSHUA 24:15 · KJ3 LITERAL TRANSLATION



SECTION FIVE · ROKU

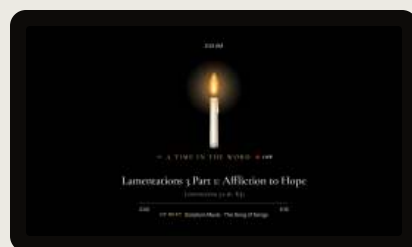
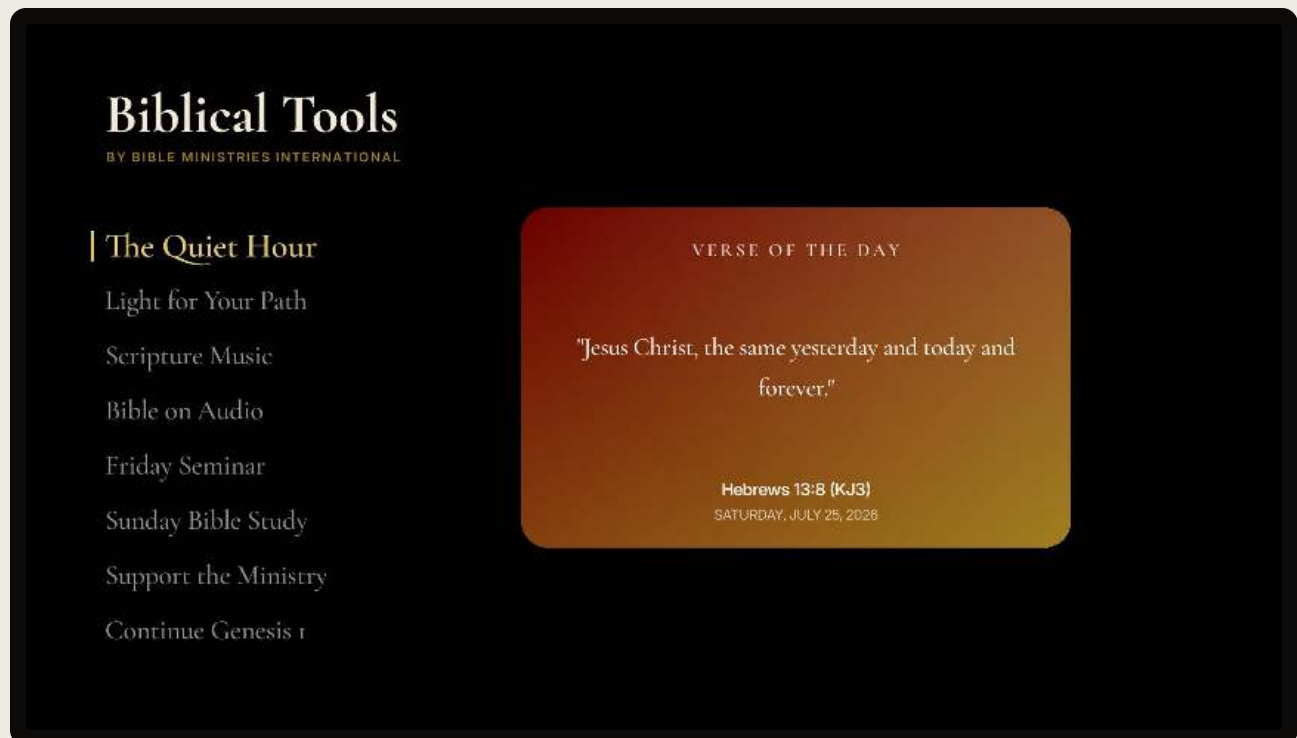
V On Your Television

The one screen the family already gathers around — Biblical Tools on Roku.

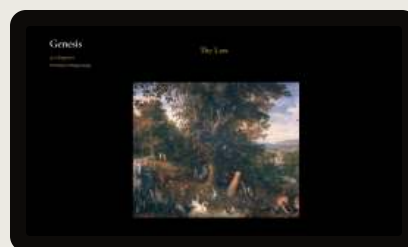
THE QUEEN OF SHEBA BEFORE SOLOMON · Willem de Poorter, c. 1630 · The Leiden Collection, New York

A living-room channel

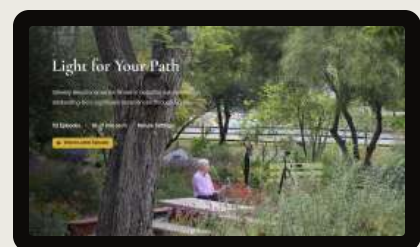
One menu, the whole ministry — read in a lean-back view built for the room, not the desk.



THE QUIET HOUR — Scripture by candlelight, day and night.



THE AUDIO BIBLE — a painting for each of the sixty-six books.



LIGHT FOR YOUR PATH — the devotionals, filmed in nature.

Watch it on the big screen

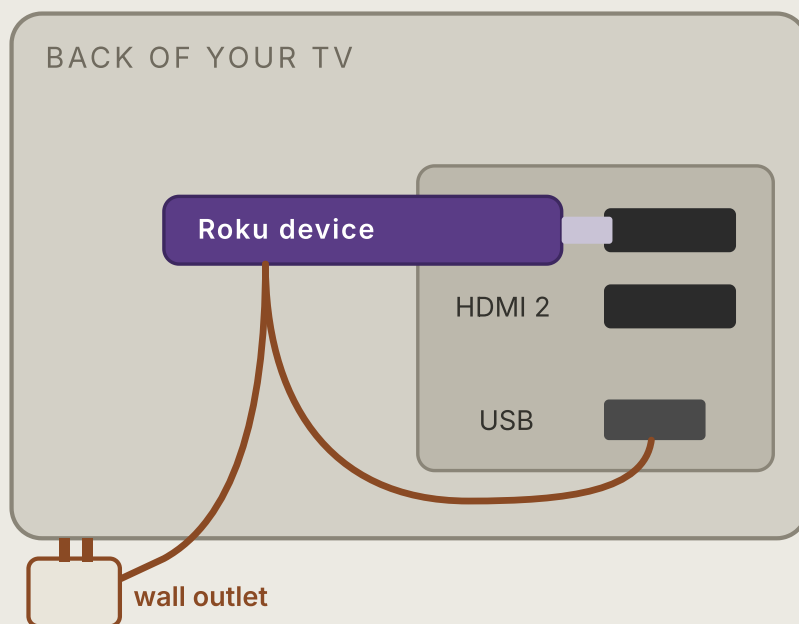
*If your television does not already have the Biblical Tools channel, a small device called a **Roku** adds it — for about **\$40** at any store that sells electronics. Setting it up takes about fifteen minutes, in five simple steps. Take them one at a time; there is no rush, and you cannot break anything.*

THE FIVE STEPS

- 1 Plug the Roku into the back of the TV
 - 2 Turn on the TV and choose the right input
 - 3 Join your home Wi-Fi
 - 4 Make a free Roku account
 - 5 **Add the Biblical Tools channel** — and you are home
-

1 Plug it in

Look at the **back of your TV**. Push the Roku into one of the **HDMI** sockets. Then give it power — either the **USB** socket on the TV, or the small plug into a **wall outlet**. Either one works.



1. Roku into HDMI

2. Power:
USB or wall

Most newer TVs have a USB socket that powers the Roku. If yours does not, use the wall plug that came in the box.

2 Turn it on

*Turn on your TV as you always do. Then take your **television's own remote** — not the small Roku remote, you will not need that one yet — and find the button marked **Input** or **Source**. Press it until the screen turns **purple** — that is the Roku waking up.*



Each press of Input switches to a different socket (HDMI 1, HDMI 2, and so on). Keep pressing until the purple screen appears.

3 Join your Wi-Fi

Now use the small **Roku remote** that came in the box. The screen shows a list of nearby Wi-Fi networks. Choose **your own**, then type its password.

Choose your network

The Smith Home ✓

Neighbor's Wi-Fi

xfinitywifi

PICK YOUR NETWORK

Enter password

• • • • • • • •

ABCDEF G
HIJKLMN

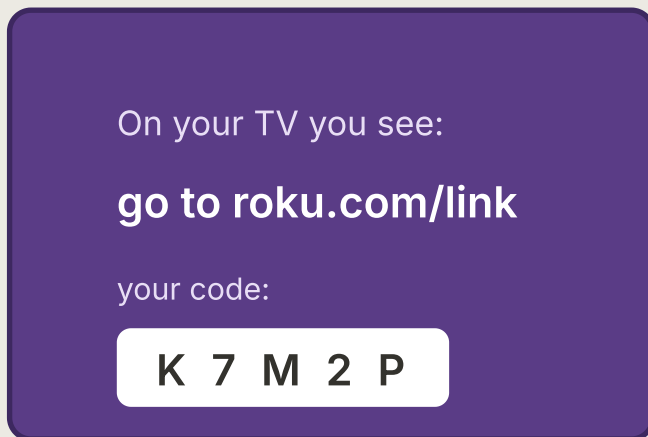
Connect

TYPE THE PASSWORD

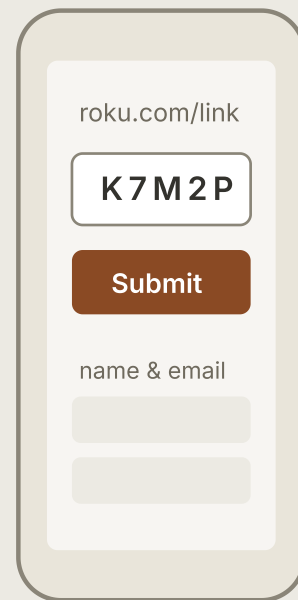
*Your Wi-Fi password is the same one your phone uses at home — often printed on the little internet box, or on a card from your provider. Type it carefully, then choose **Connect**.*

4 Make a free account

*Roku asks you to make a free account, one time, so it can remember your channels. The TV shows a **web address** and a short **code**. On your **phone or computer**, open that address, type the code, and follow the simple steps.*



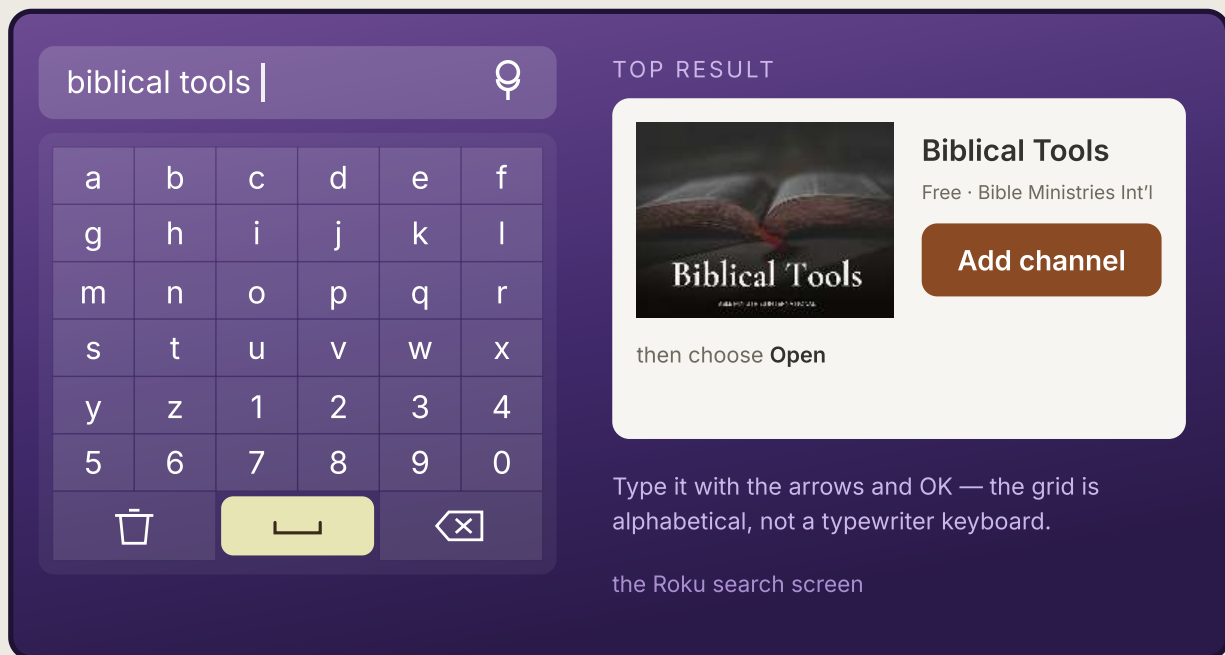
your television



It is free. If Roku asks for a card to “verify,” you can skip that — nothing here costs money. If a grandchild or friend is nearby, this is an easy step to do together.

5 Add Biblical Tools

*The last step. On the Roku home screen, the menu runs down the **left side**. Go down to **Search**, type **Biblical Tools**, and choose it — then press **Add channel** (newer Rokus say **Add app** — the same thing).*



WAY 1 · ON THE TELEVISION

With the **Roku remote**, go to **Search** in the left-hand menu. Type **Biblical Tools**, choose it, press **Add channel**, then **Open**.

WAY 2 · ON YOUR PHONE

Open **BiblicalTools.org/tv** and press **Add on Roku**. It installs on your TV by itself — nothing to type.

Read along on the big screen

Play any chapter and the words come up on the television as they are read aloud — large, plain, and easy on the eyes, so everyone in the room can follow the same line of Scripture at once.

Genesis 28

6

And Esau saw that Isaac had blessed Jacob, and had sent him away to Padan-aram to take a wife for himself from there. In his blessing he had commanded him, saying, You shall not take a wife from the daughters of Canaan;

THE READING — ON YOUR TELEVISION — Genesis 28 in the KJ3, the verse standing on screen as the narrator reads it aloud.

“Then faith is of hearing, and hearing through the Word of God.”

ROMANS 10:17 · KJ3 LITERAL TRANSLATION

V TWICE A WEEK, TOGETHER

Come as you are

Two live gatherings, streamed to the living room and kept afterward, browsable by topic — where Scripture meets real life, and no one has to have it all together first.



THE FRIDAY SEMINAR

The people in our lives

Intimate weekly gatherings — not a lecture — where friends share what is happening in their lives, the joys and the hard stretches alike, and the relationships that carry us. Scripture meets it all there.

“This setting is new to me and helpful. I’ve never been able to bounce these kinds of things off of people that understand the Spirit.”

— MARK, A PARTICIPANT

50+ SESSIONS · FRIDAYS, 4 PM PACIFIC



THE SUNDAY BIBLE STUDY

When life falls apart

Pastoral care through Scripture for grief, loss, and hard seasons — with a weekly open forum where your own questions are welcome.

“The Spirit of the Lord Jehovah is on Me ... to bind up the broken of heart ... to comfort all those mourning.”

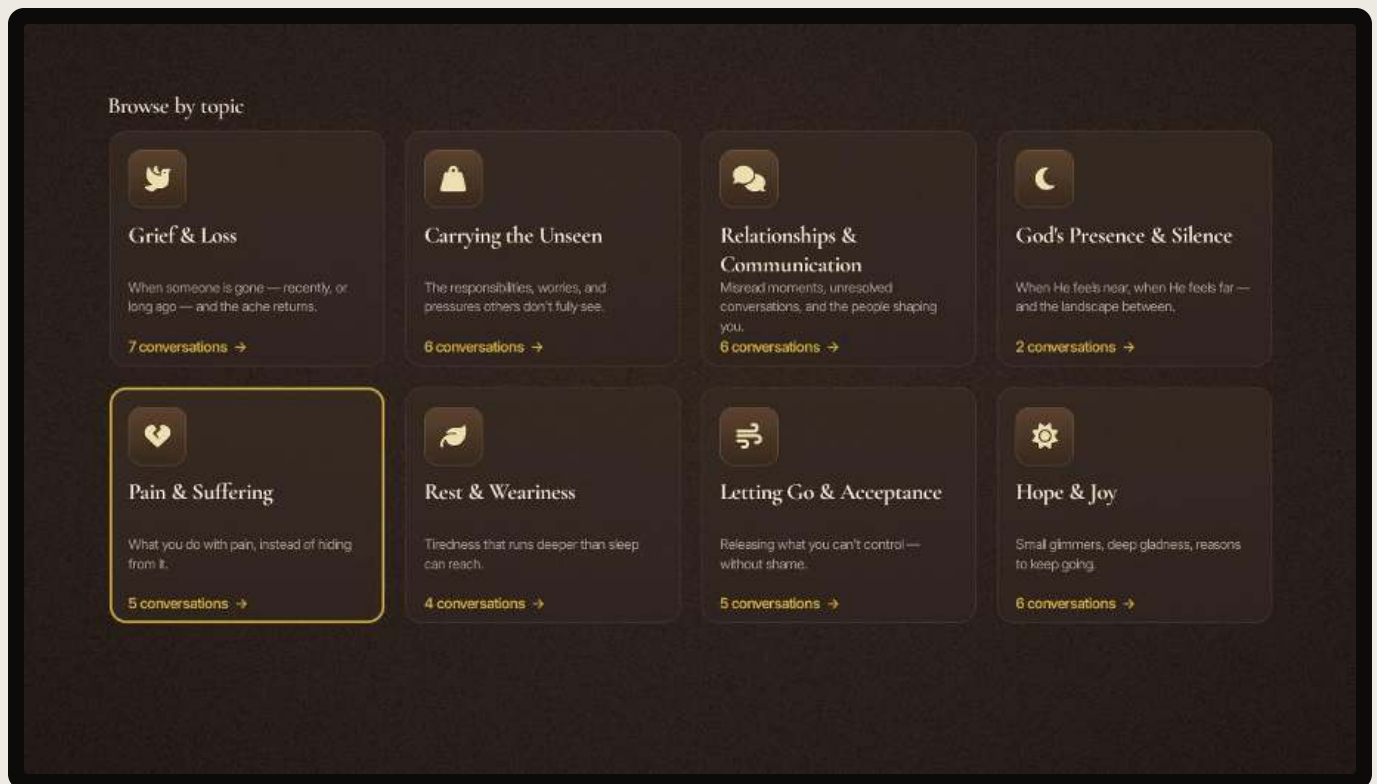
— ISAIAH 61:1-2 · KJ3 — THE ANCHOR PASSAGE

A 50-PART SERIES · SUNDAYS, 2:30 PM PACIFIC

“Bear one another’s burdens, and so you will fulfill the law of Christ.” — Galatians 6:2 · KJ3

Go straight to your season

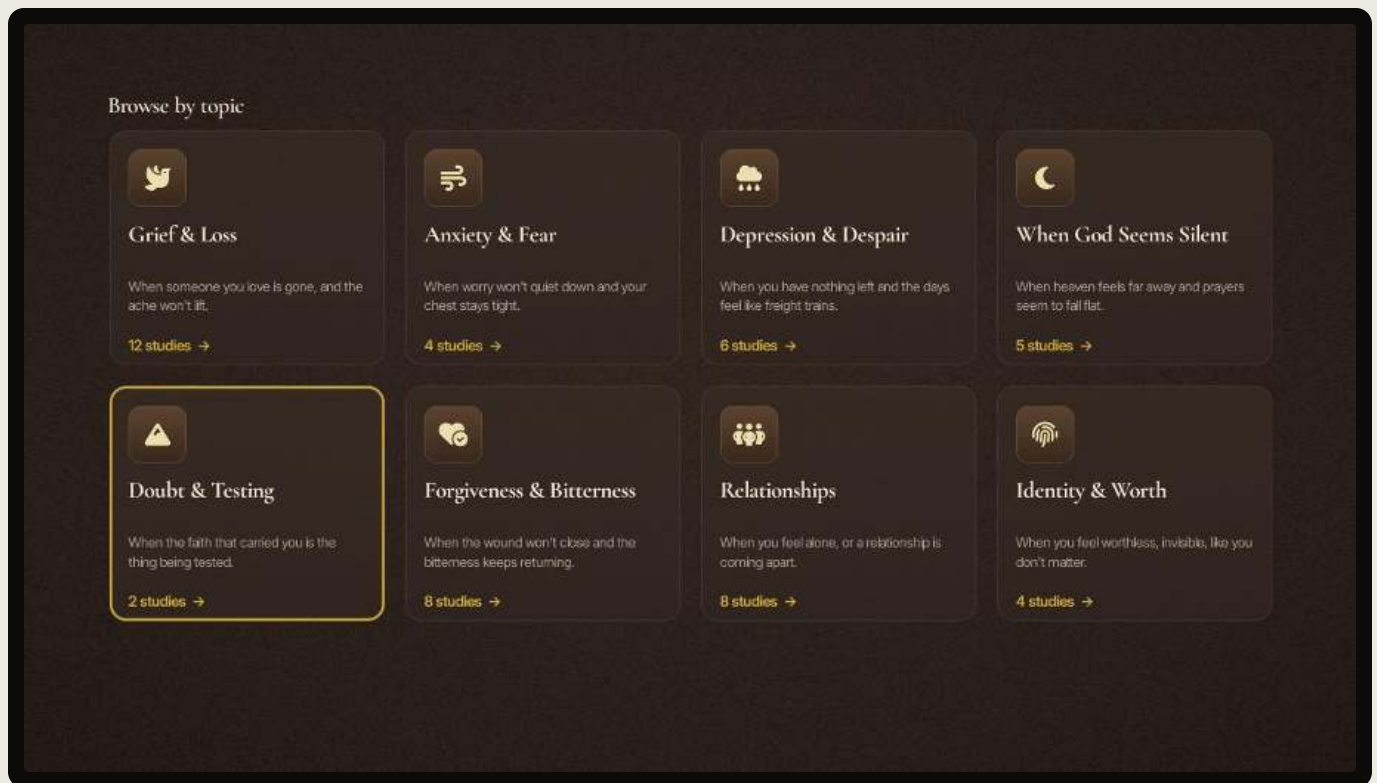
Every Friday gathering is kept and sorted by what people actually carry — so from the living room you can go straight to the one you need tonight.



THE FRIDAY SEMINAR, BY TOPIC — grief & loss, carrying the unseen, relationships & communication, God's presence & silence, pain & suffering, rest & weariness, letting go, hope & joy.

Whatever you are walking through

The Sunday studies are sorted the same way — by the hard seasons of a real life — so Scripture meets you where you already are.



THE SUNDAY BIBLE STUDY, BY TOPIC — grief & loss, anxiety & fear, depression & despair, when God seems silent, doubt & testing, forgiveness & bitterness, relationships, identity & worth.

“So shall My Word be, which goes out of My mouth; it shall not return to Me void, but it shall do that which I please.”

ISAIAH 55:11 · KJ3 LITERAL TRANSLATION

BY THE NUMBERS

What all of it adds up to

66

BOOKS

of Scripture in the KJ3 Literal Translation

1,189

CHAPTERS

of word-for-word audio, in two voices

5

VERSIONS TO COMPARE

the KJ3 beside the King James, the Greek & two Hebrew New Testaments

53

VIDEO DEVOTIONALS

Light for Your Path, filmed in nature

29

SCRIPTURE SONGS

sung word-for-word from the text

8

EPISODES SO FAR

Reading Scripture Clearly, new each week

94

LESSONS

the homeschool curriculum, all on the KJ3

3

LANGUAGES TAUGHT

Hebrew, Greek & English — with a certificate

960K

STEPS

Pilgrim's walk of the Exodus

4 PM

FRIDAYS

the seminar — live weekly, Pacific Time

2:30 PM

SUNDAYS

the gathering — live weekly, Pacific Time

24/7

BROADCAST

The Quiet Hour never stops

Every bit of it at zero cost — no paywall, no account, on every screen we could reach.



*“Not by might, and not by power, but by My
Spirit, says Jehovah of Hosts.”*

ZECHARIAH 4:6 · KJ3 LITERAL TRANSLATION

*Spoken over a vision of a lampstand, all of it gold — its seven lamps fed by olive trees
emptying the golden oil from themselves, with no human hand between.*

“I am extremely grateful for the TWOT. It is very helpful in Bible study, along with Jay P. Green’s KJ3 Bible. I find your lessons are very deep spiritually, and am most grateful for your efforts.”

“Enjoyment and enlightenment is to be found among the songs and prayers and Bible verses shared. Our God brings us together to worship and enjoy Himself.”

“I’m amazed at the music and hymns. I can stay here forever. But I’ve got work to do. Praise God for this ministry!”

“Keep up the good work. I like exploring everything about God and the Bible that you do.”

“The website is fantastic ... just perfect ... you have done a wonderful job! There is nothing like this out there.”

“Gunther, you have been faithful with BMI by building a body while focusing on brokenness. I mentioned four years ago that I had never known or ever spoken in conversations with believers, but my soul has always yearned for it. Now here I am communicating daily with those very same people I have been longing for. I am truly grateful for you. While I understand God gets the glory — since He orchestrated this whole thing — nevertheless it doesn’t diminish my appreciation for you and Lindy.”

“We applaud you for your work with the Word today — by studying the Hebrew and the Greek through the alphabets, you are making the words come alive in the original intent.”

“We see the Hand of God in all you are doing and continue to do! It’s a beautiful composition of the music of your ministry and your lives!”

“We received your beautiful publication yesterday. The illustrations are just beautiful! I’m going to keep the envelope this came in and label it ‘Volume 1.’”

“I enjoy being a part of this family; I would not miss it for the world.”

“I listen to your studies about every single day when I feel like I am having a rough time.”

“I was richly blessed this evening listening to the Brethren share what they shared [on the Friday Seminar]. Thank you again, Gunther, for this weekly seminar.”

“Thank you for all the hard work you do. I listen to the music and Light for Your Path. May the Lord continue to grant you strength.”

“Just wanted to say thanks for the copy of the KJ3 — now I have one for home, one for on the go, and the app for quick searches.”

From letters and messages written back to our publications, broadcasts, and gatherings — shared with thanks, names withheld.

WITH GRATITUDE

Zero cost to open. Costly to build.

Everything in these pages opens without charge to anyone, anywhere — yet none of it came cheaply. It stands because people gave: friends of this ministry who believed the Word should reach further than it could on its own. To each of them, thank you.

WHAT COMES NEXT

More publications

More publications lie ahead — covering more of Scripture’s ground, carrying updates as they come, and laying out the plans still to unfold. This edition is one in a continuing line.

Books you can hold

Printed companions and workbooks, so the lessons leave the screen and land on a desk, a lap, a kitchen table.

A deeper school

Ninety-four lessons already stand. The next work is to make each one clearer, richer, and harder to close.

And, one day, a room

A place to gather in person — not only across a screen. The longest reach of this, and the one we are only beginning to draw.

Your giving does two things at once: it sustains what already runs, and it funds where this is going. A fuller telling of that road — the next *Present & Future of Bible Ministries International*, a clearer vision, refined — is taking shape.

SUPPORT THE WORK

Carry it further

Everything in this edition is given without charge, and stays that way. Every dollar given goes toward the work itself: the hosting, the recording, the printing, the reach.

If these tools have served you, you can help place them in more hands.



SCAN TO GIVE · BIBLICALTOOLS.ORG/DONATE

Or write to us — info@bibleministriesinternational.org

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IN CLOSING

Committing our future to Him

A vision on paper is a kind of faith. Tools in a stranger's hands, in a language they understand, on a device they already own — that is faith made visible.

It was built on the same modest support that has always carried this ministry, with what is given spent on the work itself. What began in the future tense is now something anyone can open, tonight.

Thank you for making it possible — and for walking the next stretch of the road with us.

Scripture: our common ground.

WHERE TO FIND EVERYTHING

Come and see

THE WEBSITE

BiblicalTools.org

The Bible Reader, the study tools, the language courses, the music, and the broadcasts — nothing to pay, no account needed.

THE APP

Biblical Tools — for iOS & Android

The Reader, Scripture Songs, the devotionals, the broadcasts, and Pilgrim, in your pocket.

THE TELEVISION

Biblical Tools — on Roku

The Quiet Hour, the complete Audio Bible, Scripture Music, and the Friday and Sunday gatherings, on the big screen.

THE BROADCAST

The Quiet Hour

Scripture in the air, day and night — on the web, in the app, and on the television.



SCAN FOR THE SITE
BiblicalTools.org



SCAN FOR THE APP
iOS & Android



SCAN FOR THE TV
BiblicalTools.org/tv



THE AUDIO BIBLE

Sixty-six books, sixty-six paintings

*Every book of the Bible carries its own painting in the Audio Bible
— the same collection whose plates open the sections of this edition.*

THE PLATES

The paintings in this edition

Every plate is a public-domain masterwork from the world's museums — most drawn from the Audio Bible art collection, whose sixty-six paintings run through this edition; a few chosen to suit the page.

Ruth in Boaz's Field (cover)

Julius Schnorr von Carolsfeld, 1828 · National Gallery, London

Elijah Taken Up in a Chariot of Fire

Giuseppe Angeli, c. 1745 · National Gallery of Art, Washington, D.C.

Saint Paul Preaching in Athens

Engraved by Marcantonio Raimondi, after Raphael · The Metropolitan Museum of Art

The Deliverance of Peter

From the Audio Bible art collection

The Queen of Sheba before Solomon

Willem de Poorter, c. 1630 · The Leiden Collection, New York

King David Playing the Harp

Gerard van Honthorst, 1622 · Centraal Museum, Utrecht

The Garden of Eden

Jan Brueghel the Elder, c. 1613 · Museo Thyssen-Bornemisza, Madrid

The Prophetess Hannah

Rembrandt, 1631 · Rijksmuseum, Amsterdam

Jeremiah Lamenting the Destruction of Jerusalem

Rembrandt, 1630 · Rijksmuseum, Amsterdam

Mark the Evangelist

Gortzius Geldorp, c. 1600 · The Audio Bible art collection

The Departure of the Israelites

David Roberts, 1829

And on the collection wall: all sixty-six plates of the Audio Bible, one for every book — from Brueghel's Eden to the Apocalypse.



*“Jehovah is my shepherd;
I shall not lack.”*

PSALM 23:1 · KJ3 LITERAL TRANSLATION



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